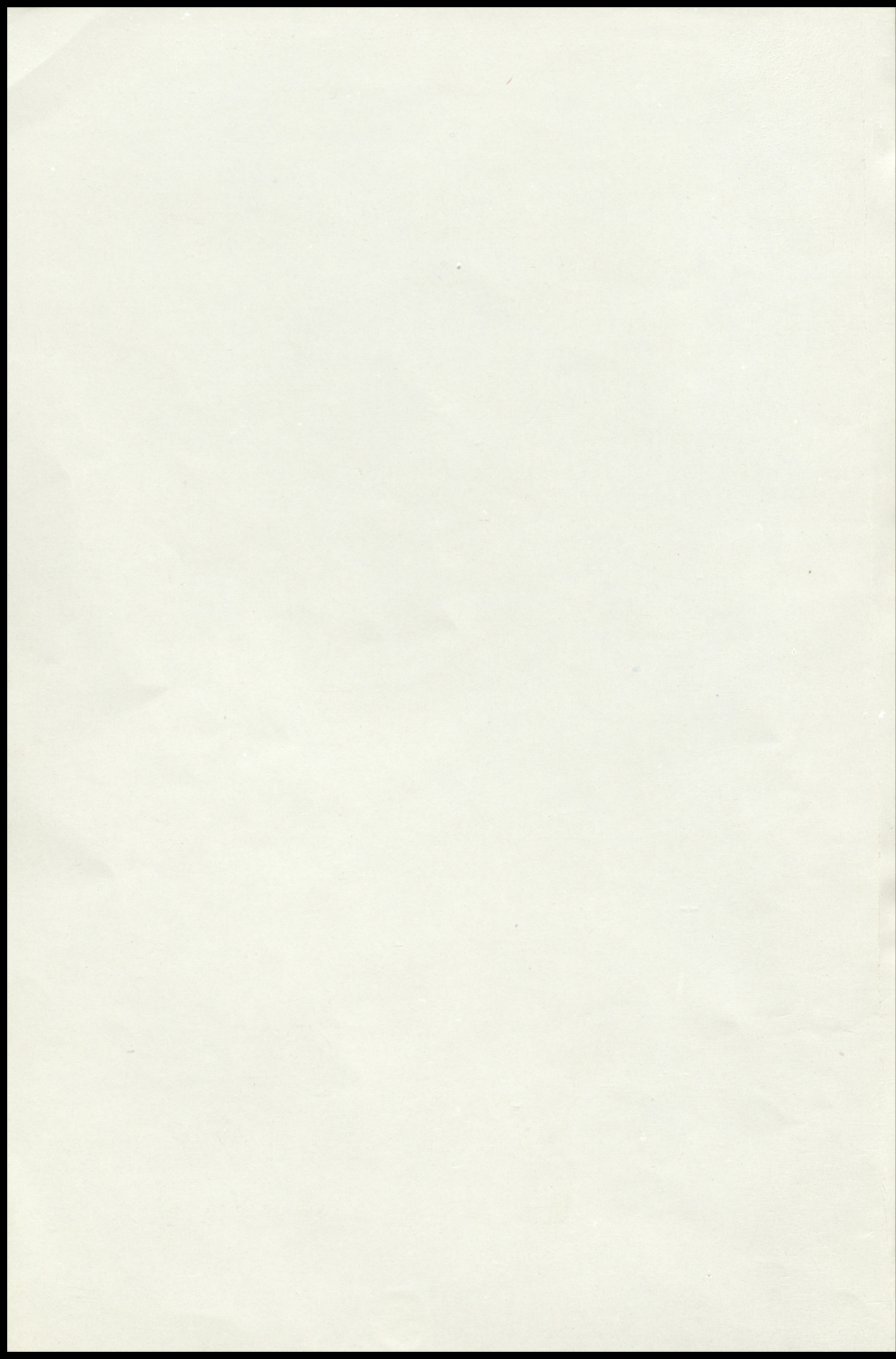
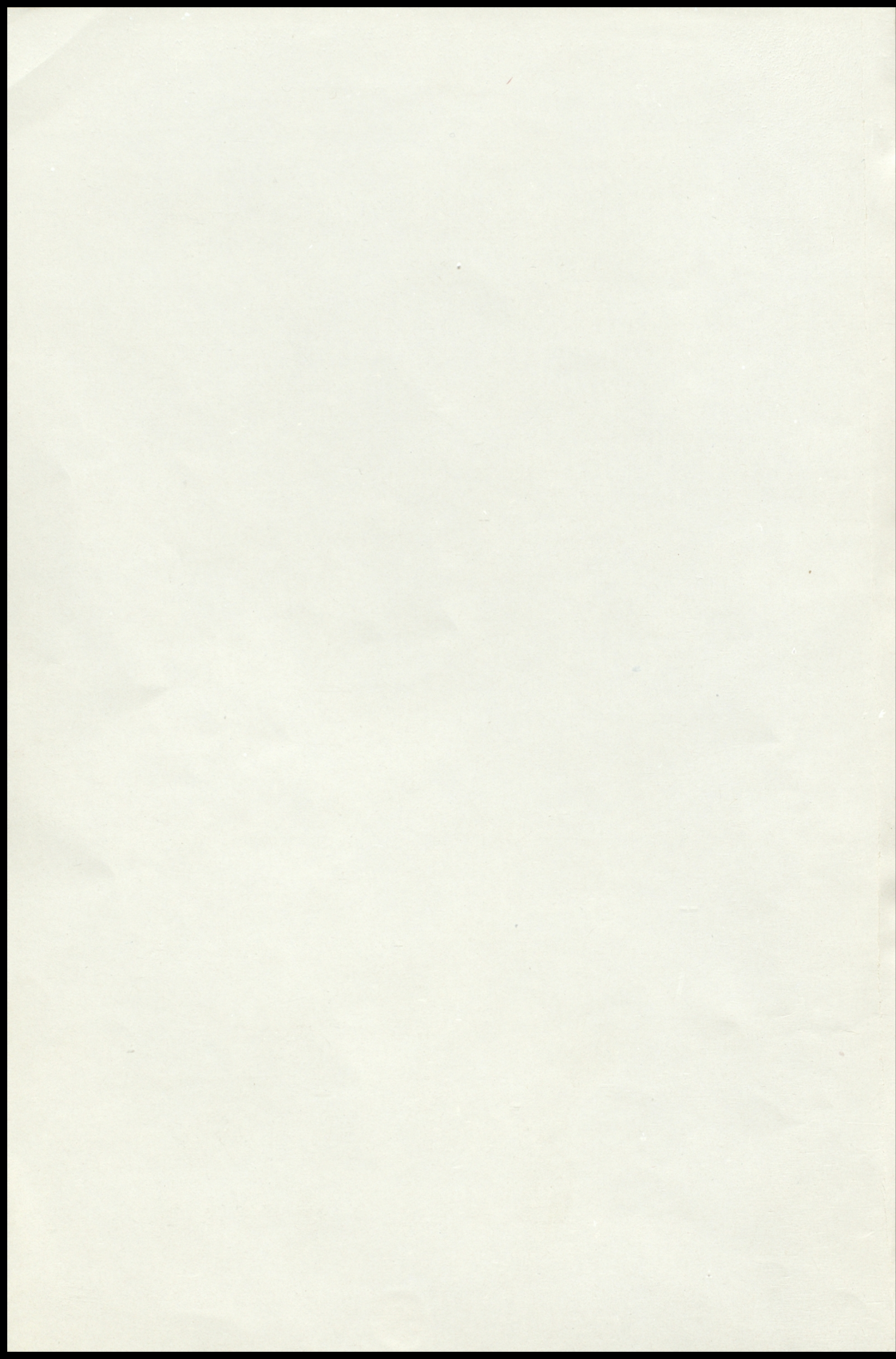




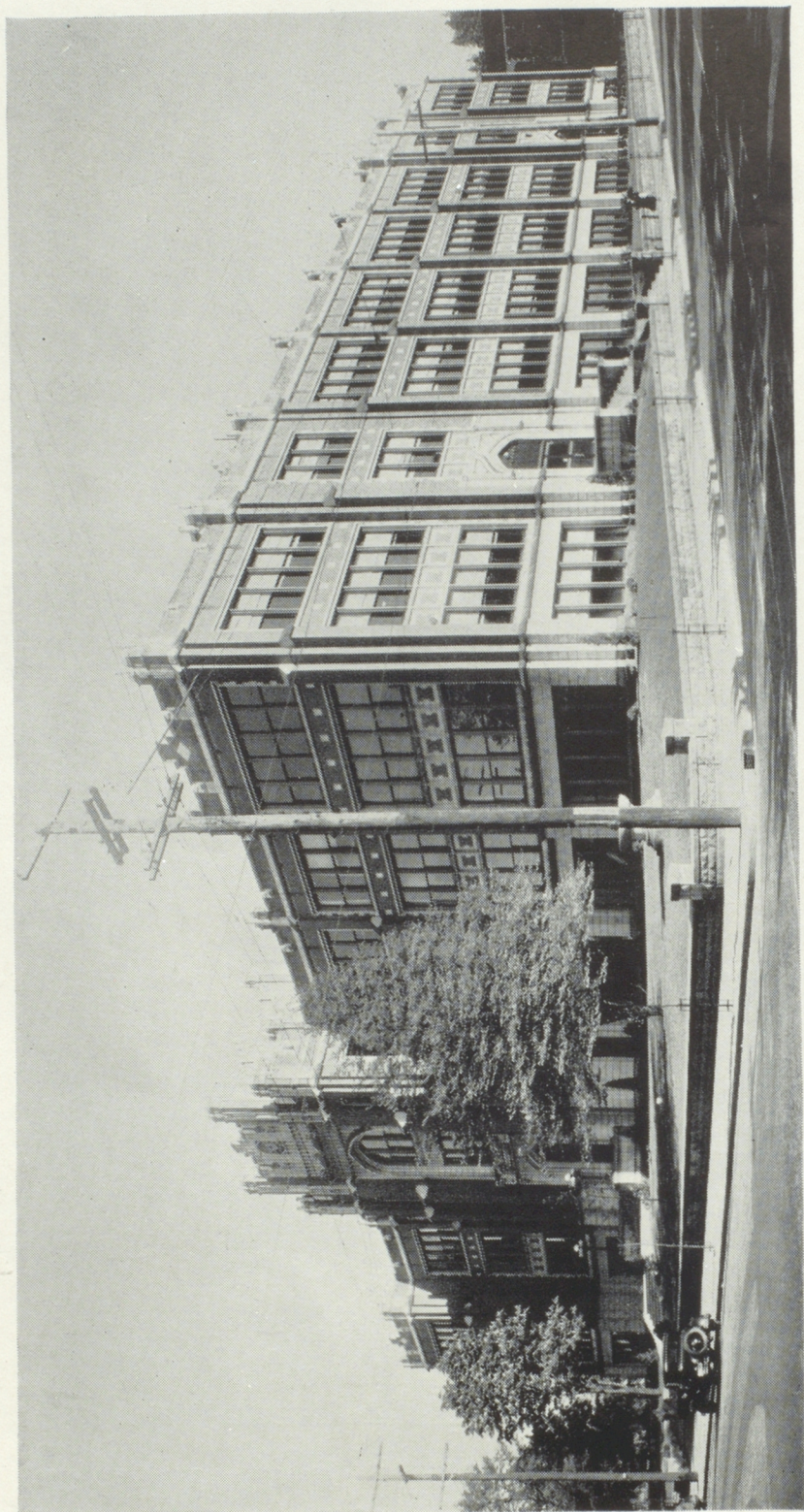






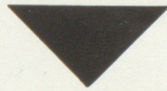


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Lewis and Clark High School

THE TIGER



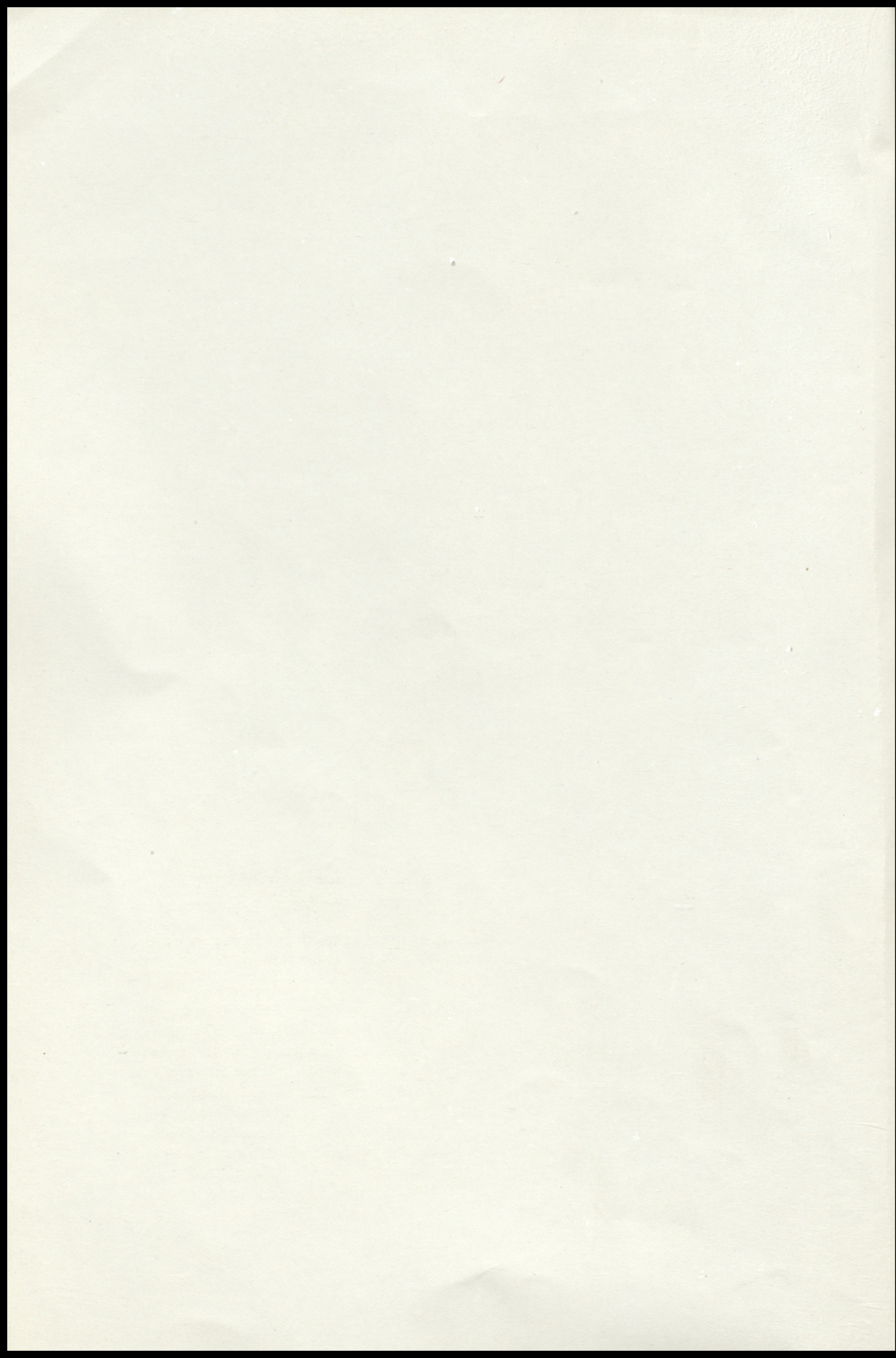
**Published by the Class of June, 1934
The Lewis and Clark High School
Spokane, Washington**

What men have done can still be done and shall be done to-day.—Barlow



DEDICATION

To the matchless spirit and daring of Captains Meriwether Lewis and William Clark, intrepid explorers of the great Pacific Northwest, whose indomitable courage and resolution contributed largely towards the Oregon Country becoming a portion of the United States, and for whom this institution has been named, the Class of June, 1934 most reverently dedicate this issue of the TIGER.





Henry M. Hart

Principal's Message

To the Class of June, 1934:

Before many days have passed, you will have received from Lewis and Clark the tangible acknowledgment and reward for your labors of the past four years. The change from Senior to Graduate will be a great one and an important one. As you face the stern realities of life, your reliance will be more largely upon yourselves. A skeptical world cares not for what you represent, but for what you can do.

The Class leaves a record of high attainment at Lewis and Clark, and in the varied competitions in which its members will battle for success, I have full confidence that honors and happiness will continue to reward the efforts of each individual.

As you stand at the threshold of life ready to take the widely separate ways and turnings that lie before you, I count it an enviable privilege to give you the congratulations and best wishes of your teachers.

—Henry M. Hart



The Faculty

The Faculty

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A. L. PARKER, *Vice Principal*

FRANCES STUBBLEFIELD, *Vocational Director*

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Carl G. Miller

PUBLIC SPEAKING

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Anne Norvell

BOYS' STUDY HALL

Elsie Bengel

GIRLS' STUDY HALL

Alice S. Lehman

OFFICE

Myrtle Elliott, Secretary
Dorothy Johnson, Stenographer

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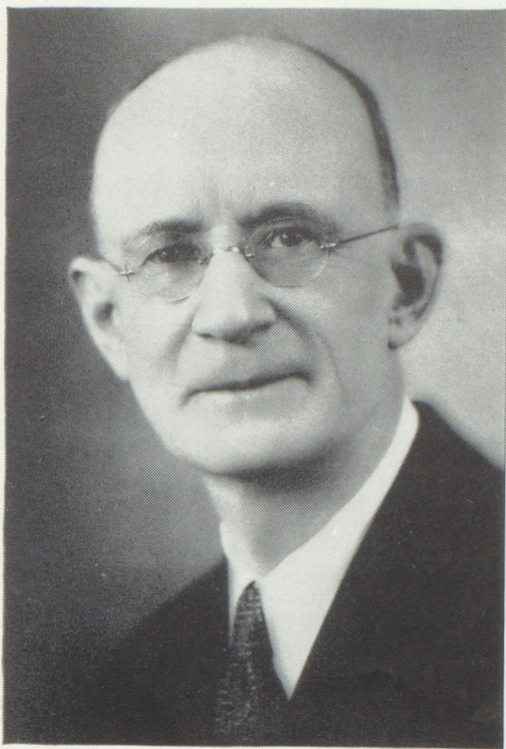


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SENIORS

The gods sell us all good things for hard work.—Epechamus



Thomas Teakle

Class Director's Message

To the Class of June, 1934:

As you are about to round into completion the first great epochal period of your life, it may be well to pause, momentarily, for the reflection on the course leading before you into the future.

With no intent of sounding a note of pessimism, it would, nevertheless, be well to bear in mind that you will be called upon to face not a world of unmixed optimism concerning you and your worth but one somewhat intermingled with feelings of skepticism as to your value and, unfortunately, at times somewhat affected with a note of cynicism.

But even so, despite the minor notes of either the skeptic or the cynic, you should be heartened and inspired with the confident feeling that no spectator of your struggle to succeed will be more ready to cheer you on than the Faculty of the Lewis and Clark High School. With the assurance that its members will never lose interest in you or your efforts, may I congratulate you upon your present accomplishment.

—Thomas Teakle



June, 1934 Tiger Staff

EDITORIAL

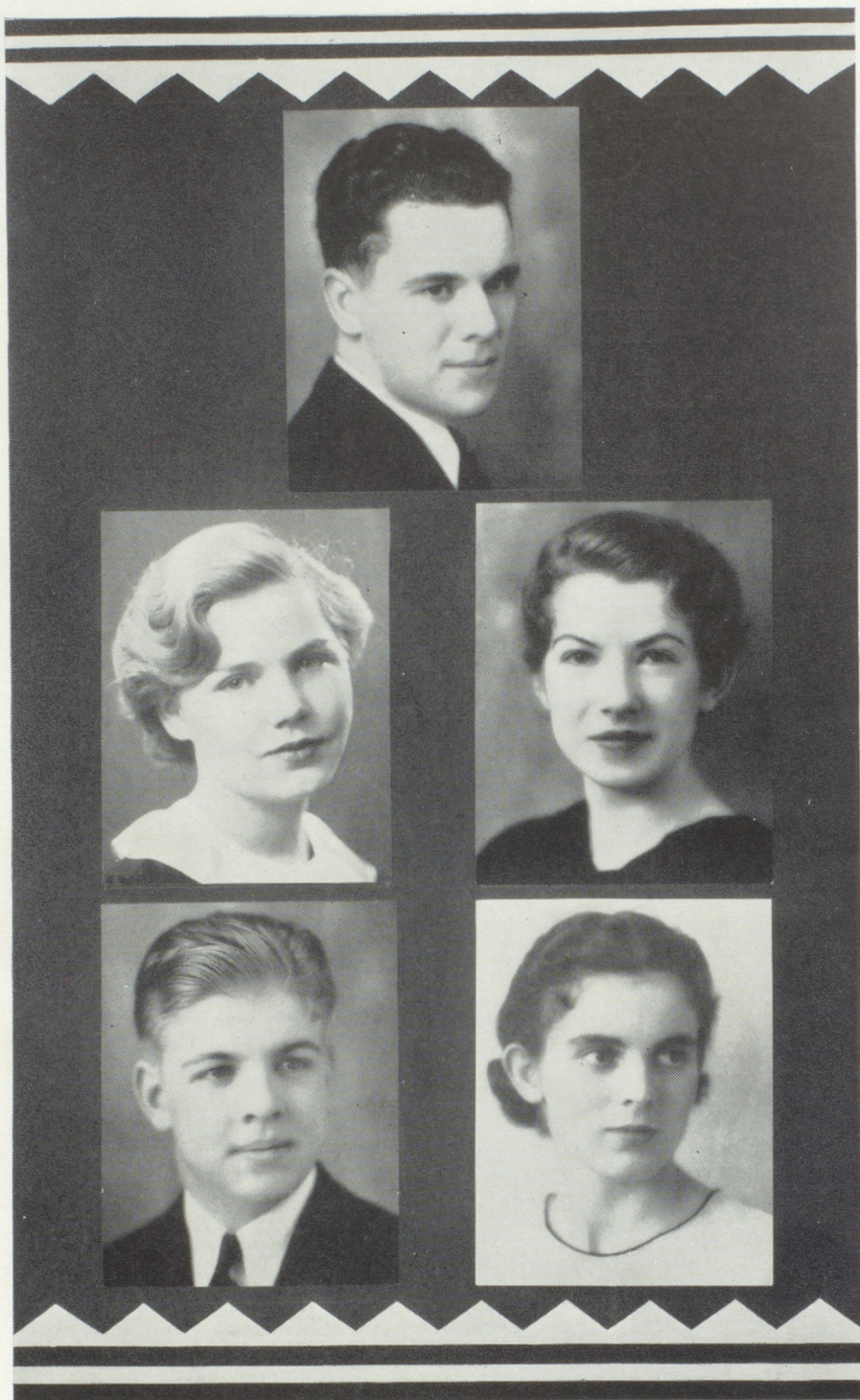
Editor in Chief	Mary Briggs
Managing Editor	Marion Pierce
Photographic Work	Milton Morsing and Carl Warrington
Sports—Boys	Lorenz Krause
Sports—Girls	Margaret Moore
Literary	Edward Lambert
Class Activities	Warren Doolittle
School Activities	Raeylle Standish
Humor	Ted Huetter
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Assistants	Kathryn Blodgett, Zoe Ann Bryant, Janet Chapin
Those other than Seniors: Delfred Carter, Marion Kurz, Gladys Regan, Orla Hoffman, Jean Porteguese.	



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Top—Robert Miller, President; Left center—Maxine Casey, Vice President; Right center—Jean Hoyt, Secretary; Left bottom—Jim Kopl, Treasurer; Right bottom—Marion Pierce, Fifth Executive.

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 Washington
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 Adelante (President)

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 Grant
 Secretarial

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 Whittier
 Engineers

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 W. S. C.
 Medicine
 Curie; Rheingold; Orchestra; North-
 west Orchestra

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Scientific
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 University of Idaho
 Crest; Tiger Inspirational Plaque; Basket-
 ball; Tennis

ANDERSON, ERIC WALTER
Scientific
 Washington
 University of Idaho
 Forestry
 Tennis; Basketball

ATKINSON, ZELDA
Commercial
 Libby
 Kinman
 Business

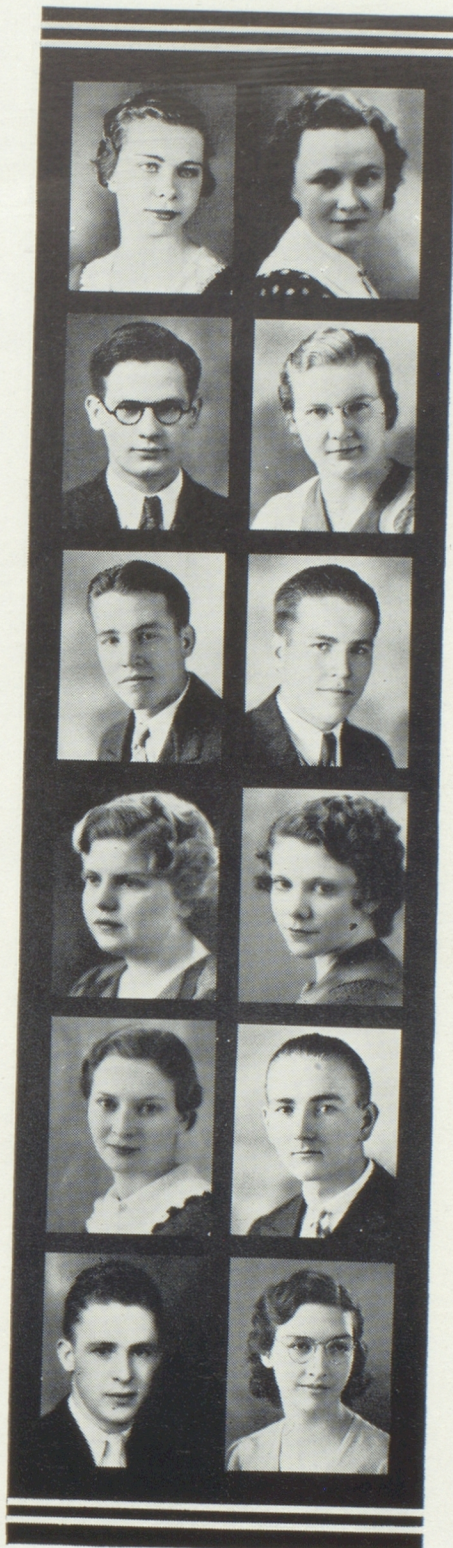
AUER, JUNE ROSE
Home Economics
 Libby
 Musician
 Orchestra

AUSTIN, JANE WRAY
General
 Grant
 University of Idaho
 English Teacher
 Journal Staff

BABICH, GEORGE
General
 Clinton, Indiana
 University of Belgrade
 Aeronautical Designing

BAGLEY, ELWOOD
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 Libby
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BALL, HARRIET AGNES
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 Lowell
 Intermountain Union College
 Teacher





BANKS, ALICE ELIZABETH

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Roosevelt
University of Washington
Crest; Palimpsest; Thespian; "Taming of
the Shrew"; Journal

BANKS, JOHN VALLERY

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Ontario High
University of Washington
Civil Engineer
Crest

BATMAN, PAULINE ELIZABETH

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Irving
Idaho State College
Physical Education
Orchestra; Band

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Home Economics
Irving
Nursing

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Libby
University of Washington
Cartoonist
Crest; Journal Cartoonist; Fine Arts
(Vice President)

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Lakota, North Dakota
Kinman
Secretarial

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Jefferson
Kinman
Secretarial

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Roosevelt
W. S. C.
Delphic; Ensemble; Orchestra

BERNTSEN, HELEN MARIE

Classical
Roosevelt
Kinman
Secretarial
Crest

BLECK, JOHN BRISSOW

Manual Arts
Grant
Aviation
Fine Arts; Engineers

BLODGETT, KATHRYN MARY

Fine Arts
Jefferson
Commercial Art

BOCK, FLOYD OSCAR

Commercial
Fruitland
Accountant

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 Irving
 W. S. C.
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 Thespian; Fine Arts

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Scientific
 Adams

BOUTEN, MARGARET
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BRADBURY, WILLNA FISCHER
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 Libby
 Kinman
 Commercial

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 Orchestra; Band

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 University of Washington
 Bookkeeper

BRIGGS, MARY ESTHER
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 Libby
 W. S. C.
 Crest; Rheingold; Quill and Scroll; Journal Staff; Editor in Chief of Tiger

BRYANT, ZOE ANN
Fine Arts
 St. Augustine
 University of Washington
 Art and Music
 Thespian

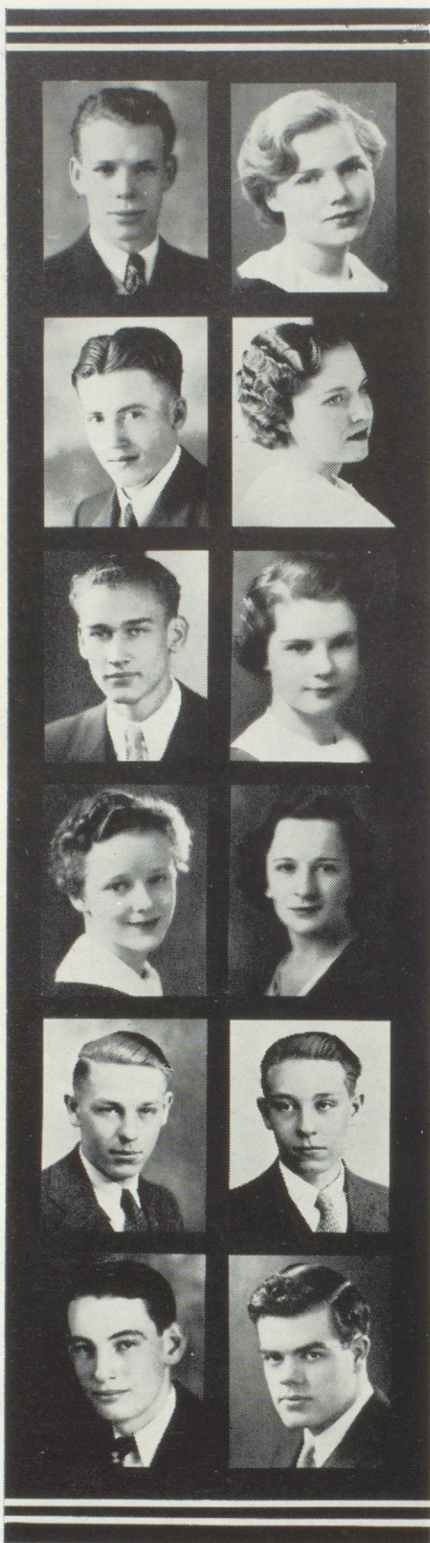
BUELL, FRANK SAMUEL
Scientific
 Lowell
 W. S. C.

CALLISON, MARY ELIZABETH
Fine Arts
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 W. S. C.
 Interior Decoration

CAMERON, DON NORMAN
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 Advertising
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CARLQUIST, BARBARA JANET
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 Roosevelt
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Diesel Engineer
Engineers

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Colville
University of Washington
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Vice President Senior Class; Thespian;
Quill and Scroll

CAUDILL, KENNETH ARVILLE
Scientific
Libby
W. S. C.
Radio Technician
Radio

CHALMERS, ETHEL GRACE
General
Okanogan
W. S. C.
Dietitian

CHANDLER, GEORGE WATERMAN
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Roosevelt
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H. M. H.; Senate; Science; Swimming

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Portland
University of Washington
Commercial Art
Fine Arts; Journal Staff

CHASTEK, MARY BERNICE
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Marycliff
Stanford
Racquet; Thespian; Tennis; Journal Staff

CHEATHAM, VIRGINIA RUTH
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Oregon State College
Commercial Art
Fine Arts

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Manual Arts
Franklin

CLAESON, ROY WALTER
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Franklin
Business

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Franklin
Gonzaga
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Crest; Papyrus; Palimpsest

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La Jolla, California
University of Washington

CLOSE, CATHERINE CECELIA
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St. Augustine
Whitman
 Crest; Classical; Mathematics

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Whittier
Cheney Normal
Professor of History

COLEGROVE, MERLIN RADCLIFFE
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CONNER, MURRAY MARCUS
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Libby
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Law
 Delphic; Thespian; Engineers (President);
 Tiger, Business Manager

COSTELLO, RICHARD EARL
Manual Arts
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Aviation
 Journal Staff

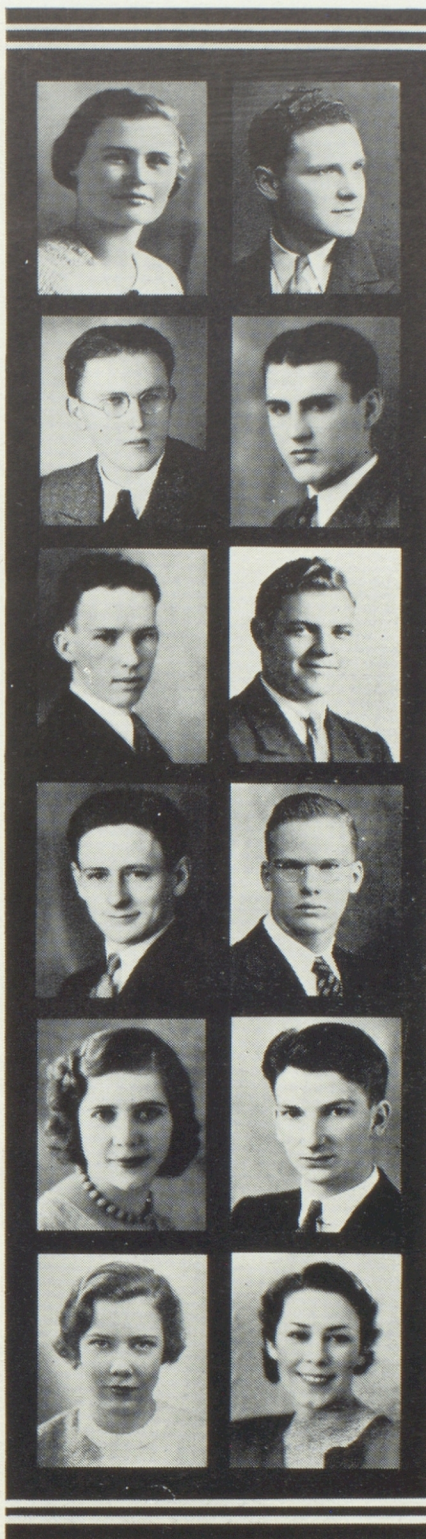
CORNELIUS, GORDON EYER
Scientific
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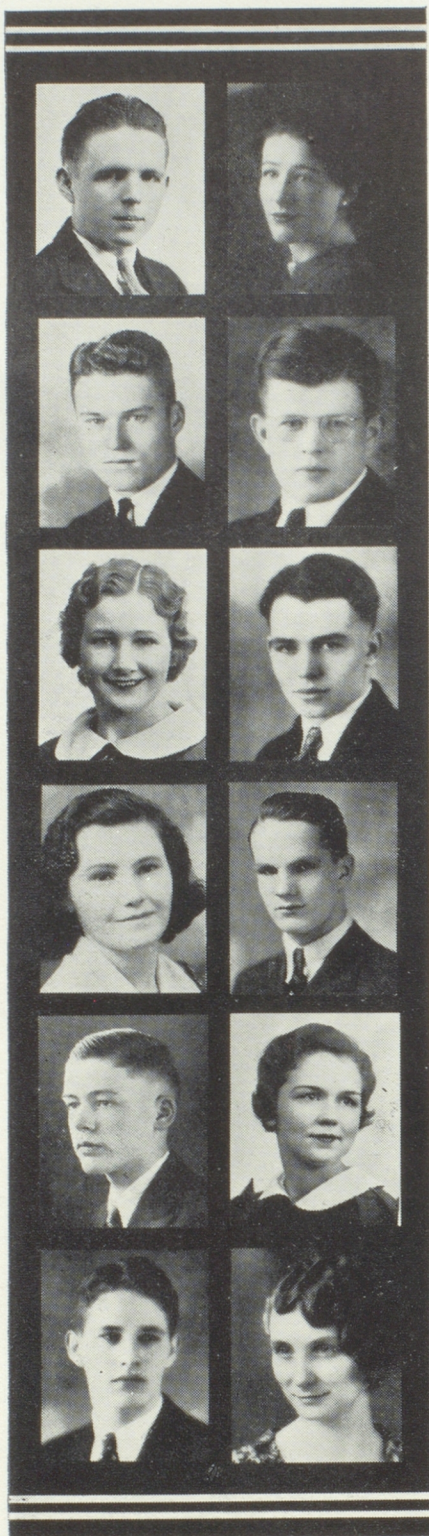
CRIST, DELLA AGNES
Commercial
Kalispell, Montana
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Secretarial
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CUNNINGHAM, JAMES THOMAS
General
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DAVENPORT, VIRGINIA MARGARET
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DAVIS, CECELIA KATHERINE
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DREHER, JOHN NEWTON
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DUMM, ROBERT EDWIN
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ELTON, ADA LOIS
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Roosevelt
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Secretarial
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 tra; Tennis

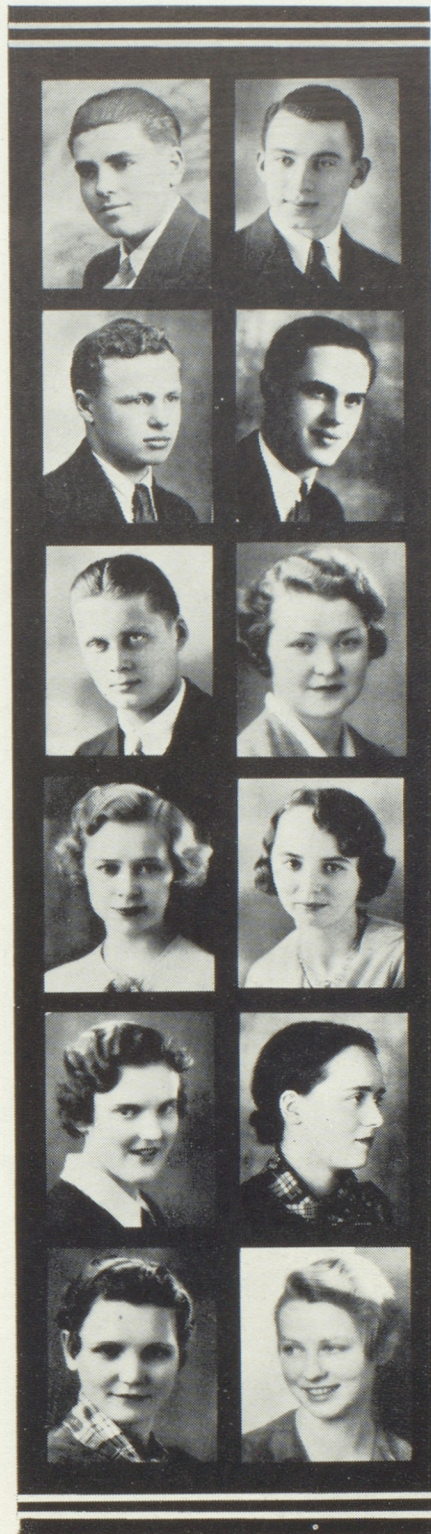
EMERY, NESTA OLWYN
Home Economics
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University of Idaho

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GIBERSON, ROBERT WINTHROP
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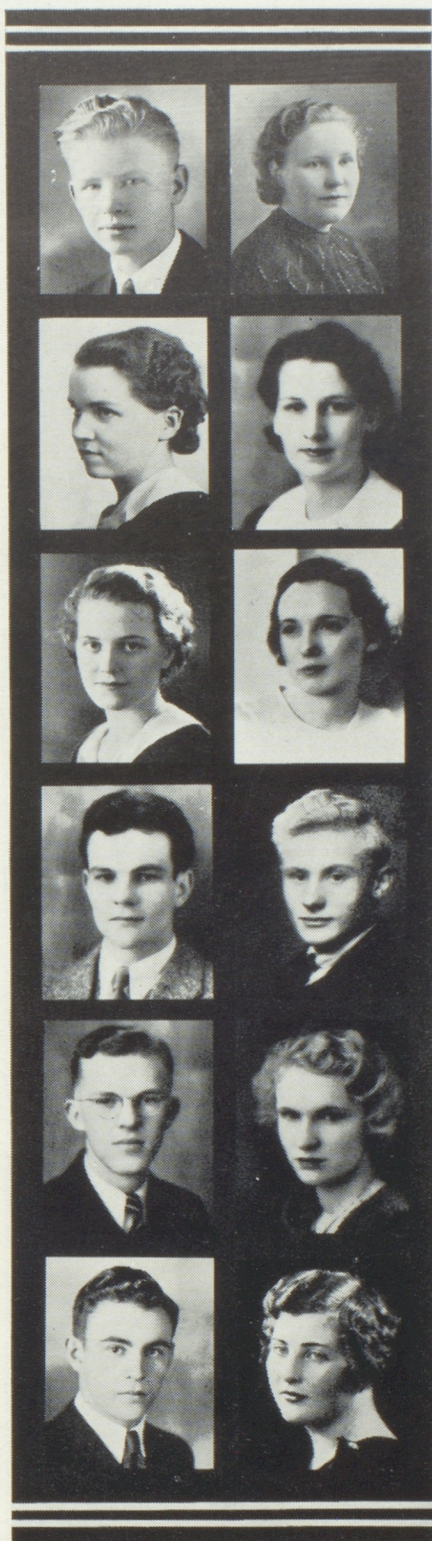
GNAGEY, THOMAS DAVID
Scientific
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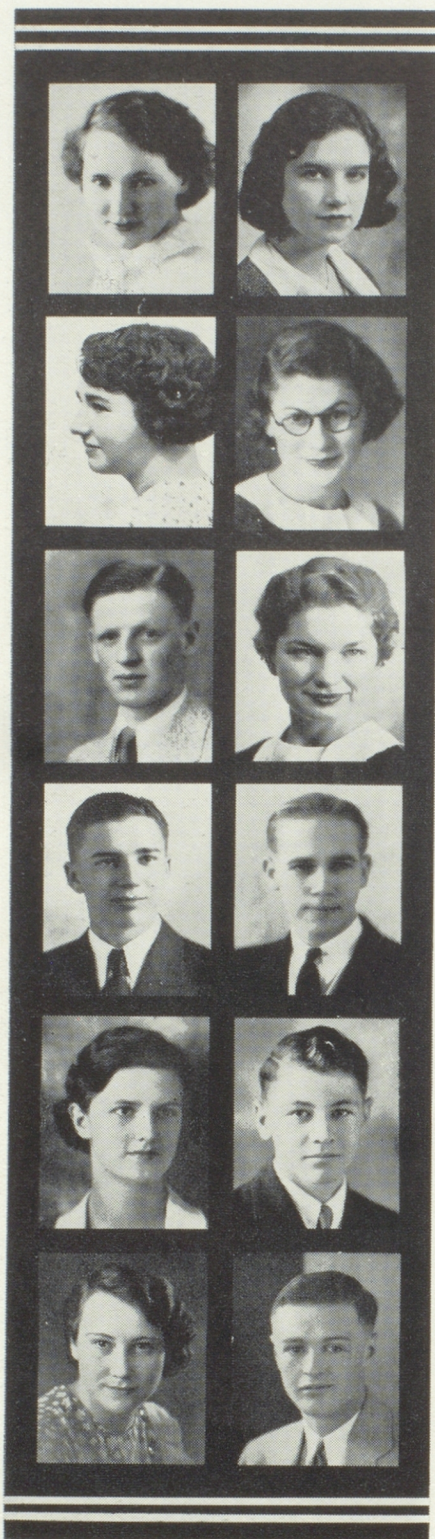
GOODRICH, ROSS AMOS
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GORREMANS, MAGDALENE ROSALIE
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 Kinman
 Stenographic

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GUYER, NORMAN
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 Curie

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HAWLEY, HAZEL MARIE
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HAY, MARION E.
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HENRY, NORMAN ARTHUR
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HICKS, MARIE GRACE
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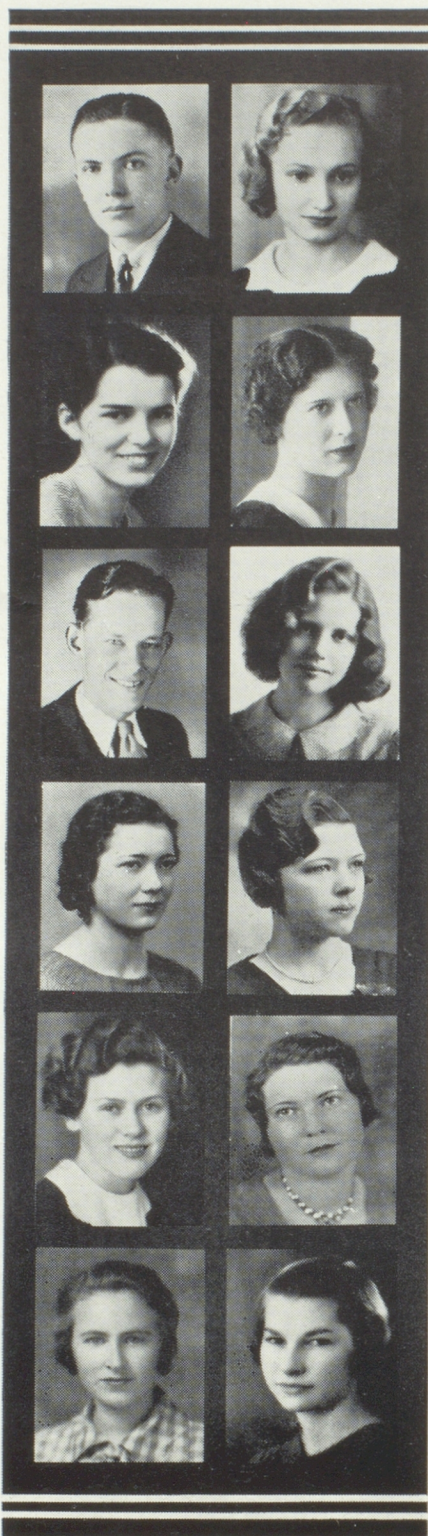
HOLLOWAY, MARJORIE JEAN
General
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HORSEMAN, RUTH LUCILLE
Commercial
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HORSWILL, ERLE WASSON, JR.
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HOYT, JEAN LOUISE
Classical
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 University of Washington
 Secretary Senior Class; Classical; Orchestra





HUETTER, THEODORE ALOYSIUS, JR.
General
St. Augustine
University of Washington
Aeronautics
 Mathematics; Engineers; Science; Rifle;
 Humor Editor, Tiger

HUGHES, MINNIE ALTA
General
Opportunity
University of Washington
Music
 Girls Federation Council

HULBUSH, JOYCE WINN
Classical
Franklin
University of California
Archaeologist
 Crest; Palimpsest; Girls Band

HUME, VIVIAN ESTELLE
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INDAHL, HARRY BERNARD
General
Grant
Kinman
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INGALLS, DOROTHY LORRAINE
General
Irving
W. S. C.
Teacher of English
 Exchange Editor of Journal

IVEY, BETH AGNES
General
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W. S. C.
 Girls Band

JACKMAN, RUTH CORRINE
General
Sunset (District No. 104)
Kinman

JACKSON, JANET
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Jefferson
University of Washington
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JEFFERY, HELEN JUNE
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Lincoln
Cheney
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JENSEN, GERALDINE VIRGINIA
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JOHNSON, FRANCES LORRAINE
Classical
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University of Washington
 Crest; Curie; Journal Staff

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 Deaconess School of Nursing
 Nurse

JOHNSON, KLEMENS FRANK
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 Veterinary
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JOHNSON, RUSSEL THEODORE
Scientific
 Libby
 University of Washington

JOHNSTON, ETHEL IRENE
General
 Libby
 Cheney
 Teacher
 Girls Athletic

JORDAN, JAY ELLIS
General
 Libby
 University of Washington
 Crest; Papyrus; Rifle; Mathematics

JUDD, RUTH CLARA
Commercial B
 Part Time
 Music (Pipe Organ)

KARKAU, CHARLES COMER
General
 Irving
 University of Washington
 Football

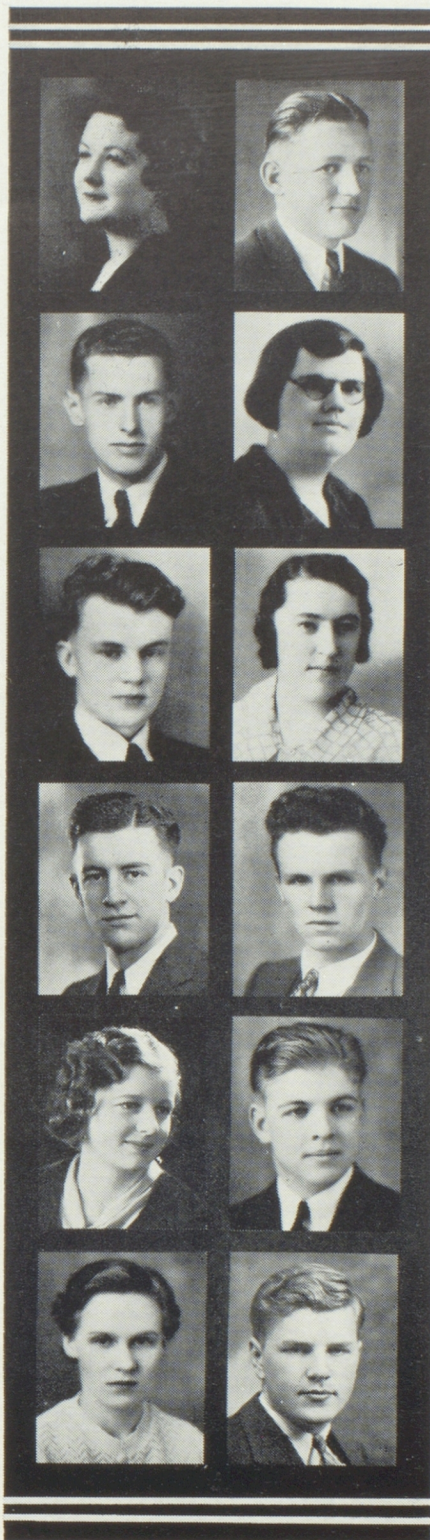
KEDZORA, GEORGE JAMES
General
 St. Maries, Idaho
 University of Idaho
 Football

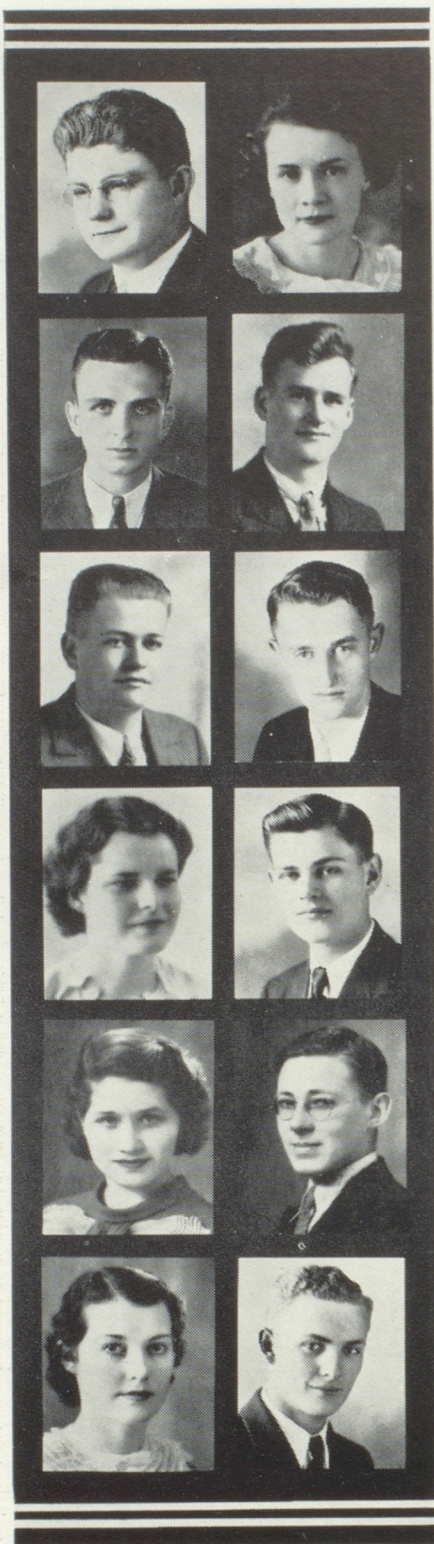
KEIMIG, MARIE FRANCES
Home Economics
 John Rogers
 Nursing
 Crest

KEPL, JAMES JOSEPH
Scientific
 Reno, Nevada
 University of Washington
 Treasurer, Senior Class; Football

KINNEY, CONSTANCE MARIE
Home Economics
 Grant
 Business College
 Office Work

KLAUE, JAMES BYRON
Commercial
 Grant
 Business
 Band





KNAPP, ARTHUR REUBEN
Scientific
Moran
Medicine

KNUTH, LOUISE ELISABETH
Commercial
Libby
W. S. C.
Librarian

KOEPLER, WILLIAM HARLAN
General
Walker
Undertaker
Palimpsest

KRAUSE, LORENZ FREDRICK
General
Hawthorne
University of Idaho
Forestry
Sports Editor, Tiger

KROMER, ROBERT DEEDS
General
Jefferson
W. S. C.
Business
Science; Journal Staff

LAMBERT, EDWARD CARY
Scientific
Roosevelt
Pennsylvania University
Medicine
Crest; Senate; Papyrus; Rifle; Literary
Editor, Tiger

LANAHAN, EVIS MOORHEAD
Home Economics
Roosevelt
W. S. C.
Dietetics
Curie (President)

LANGELOH, JACK FREDERICK
Manual Arts
Jefferson
Engineering; Band

LA ROSE, DORIS
Commercial
Grant
W. S. C.
Librarian
Adelante

LAUDWEIN, ROBERT FRANCIS
Scientific
St. Augustine
W. S. C.
Railroad
Tennis

LEAVEY, ROMOLA DOREEN
Commercial
Adams
Northwestern
Stenographer

LEAVITT, MINARD ALBERT
Scientific
Roosevelt
California Institute of Technology
Electrical Engineering
Crest; Debate Medal; Science; Rheingold;
Debate; Track

LE MIEUX, CLARENCE
General
Coeur d'Alene
University of Idaho
Law

LITTLE, JOHN TEXAS
General
Roosevelt
University of Washington
Football; Track

LOOMIS, JUANITA ROSE
Commercial
Libby
W. S. C.
Physical Education Teacher
Girls Athletic; Racquet; Tennis

LOUPE, JUNE ANNABELLE
General
Lincoln
University of California
Concert Artist
Girls Band

LOVELL, ZELMA CLAIRE
Home Economics
Roosevelt
University of Washington
Dietitian
Swimming

LOWE, CATHERINE ELEANOR
Commercial
North Central
Secretary

LUSK, CLARA LOUISE
Commercial
Adams
Kinman
Business Office
Girls Band

LUTZ, ELEANOR MARIE
General
Lewiston

MAC CORMAC, JUNE ELIZABETH
General
Jefferson
Cheney State Normal
Art Teacher

MACHEN, SHIRLEY LOLA
General
Libby
University of Washington
Liberal Arts

MACOMBER, JEAN
General
Roosevelt
San Jose Teachers' College
Teaching
Crest; Mathematics; Curie

MADSEN, HENRY FROLUND
Manual Arts
Libby
Photography





MANCHESTER, DONALD DEAN
Commercial

Irving
University of Washington
Dentist
Swimming; Stage Manager

MARTIN, JANET
General

Roosevelt
Baldwin's Preparatory School
Dramatics
Thespian; Quill and Scroll; Girls Federation Council; Journal Staff

MARTIN, PHILIP THOMAS
General

Libby
W. S. C.
Pharmacy

MARTIN, WALTER RAYMOND
General

Libby
W. S. C.

MATTES, MARGARET MAE
General

Roosevelt
University of Idaho
Advertising Writer
Journal Staff

MATTHEWS, JOHN
Manual Arts

North Central
W. S. C.
Radio Operator
Engineers; Science

MC CREIGHT, ETHEL LEONA
Commercial

Libby
W. S. C.
Dictitian

McCROSKEY, FLOYD KEMP
Scientific

Roosevelt
Stanford
Law
Science; Senate; Journal Staff

MCDEVITT, CHLORIS MARGARET
Commercial

St. Joseph
Secretarial

MCDEVITT, CLEO MATHILDA
Commercial

St. Josephs
Secretarial

McKENNA, MERLIN JOSEPH
General

Franklin
Aviation

McPHEE, RICHARD PERCY
Manual Arts

Libby
Machinist

MEESE, RICHARD HUNT
Scientific
 Roosevelt
 Whitman
 Crest; Algebra Prize; Mathematics

MEYERS, WALTER CAMERON
General
 St. Augustine
 University of Washington
 Journalism and Playwriting
 Crest; Thespian; Quill and Scroll; Journal Staff (Editor in Chief and Business Manager)

MILBANK, NORMAN RANDALL
General
 Grant
 University of Washington
 Journalism
 Quill and Scroll; Thespian; Journal Staff; Tiger Advertising Manager; Football Manager

MILLER, ROBERT WILLIAM
General
 Grant
 President, Senior Class; Crest; Boys Federation (President); Tiger Plaque; Baseball; Basketball; Football

MILLER, VERLIN ARTHUR
General
 Libby
 W. S. C.
 Advertising

MITCHELL, GEORGE OBED
General
 Roosevelt
 Senate; Journal Staff

MITCHELL, THOMAS JOHN
Scientific
 St. Augustine
 Crest; Science; Tiger Staff

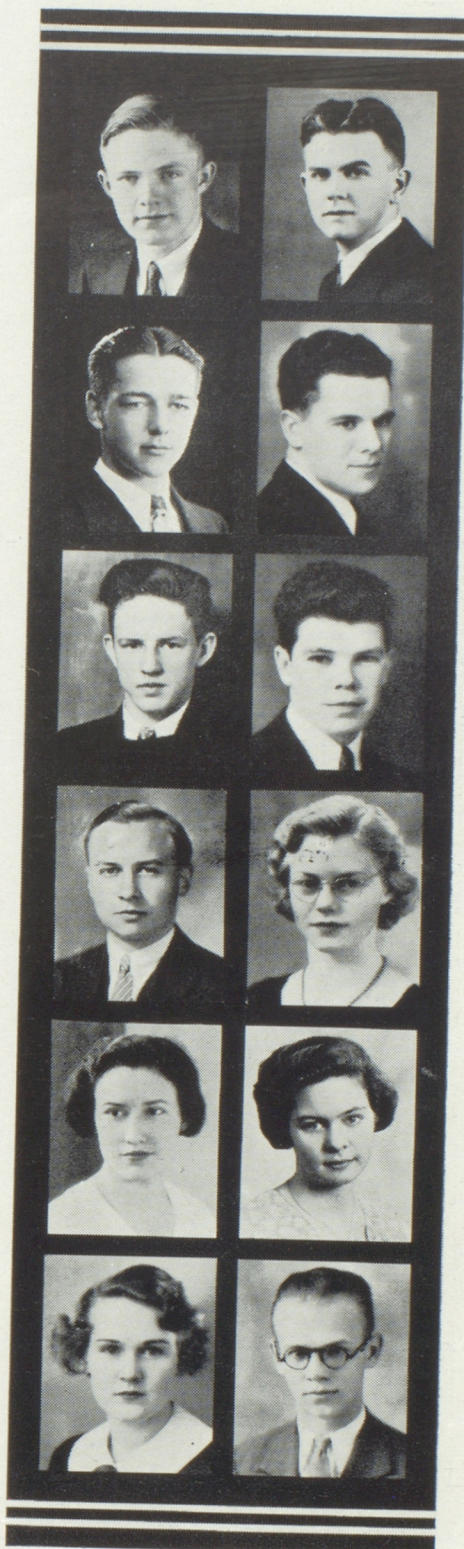
MOHN, LAURA LEE
Classical
 Hutchinson, Kansas
 W. S. C.
 English and Latin Teacher
 Crest; Racquet; Tennis

MOORE, JULIA WINIFRED
General
 Irving
 University of Idaho
 Crest

MOORE, MARGARET ANNA
Scientific
 Libby
 W. S. C.
 Mathematics
 Girls Athletic; Racquet; Tennis; Tiger Staff

MORGAN, MARGARET LUCILE
General
 Roosevelt
 Victoria College
 Publishing House Reader
 Quill and Scroll; Journal Staff; Tiger Staff, Circulation Manager

MORLIN, OSCAR ROBERT
Manual Arts
 Washington
 Mechanical Engineer
 Engineer





MORRIS, JESLYN JANE
General
Harrington
W. S. C.
Music

MORSE, BARBARA ISABELLE
Home Economics
Lincoln
W. S. C.
Racquet

MORSING, MILTON
Manual Arts
Jefferson
University of Oregon
Political Science
2nd Place Joyner Prize; Engineers; Senate; Tiger Staff

MURRAY, JACK CHARLES
General
Grant
University of Oregon
Football; Baseball; Track

MYERS, ZELMA MAY
General
Roosevelt
W. S. C.
Tiger Staff

NAIL, JOHN RODERICK
Scientific
Roosevelt
University of Washington
Zoology
Crest; Track; Football

NELSON, ALICE ANNE
Commercial
Sequoia
Business College
Stenographer

NELSON, FERN CHARLOTTE
Commercial
North Central
Kinman
Secretarial

NICE, HOWARD RAYMOND
General
Libby
W. S. C.
Architect

NICHOLS, GEORGE CALVIN
General
Montana
University of Washington
Football

NICHOLSON, CARL LAWRENCE
General
Roosevelt
W. S. C.
Journalism
Journal Staff; Track Manager

NORDQUIST, NIELS
Manual Arts
Irving
Engineers

NORDSTROM, HERMAN JULIUS, JR.
General
Jefferson
Gonzaga
Naval Architecture
 Palimpsest; Athletic Council; Football

NORTON, MAMIE
General
Hillyard
Nursing

NUTTING, LUCILE MARIE
General
Libby
 Crest; Rheingold; Journal Staff; Quill and
 Scroll

NYBERG, ANNABELLE LEE
Home Economics
Libby

OLSON, EVA GLOVENE
Commercial
Jefferson
Business College
Office

OSWALD, DOROTHY ROSE
General
Sunset
Kinman
Commercial Work
 Crest; Mathematics

PALMER, MARION ELIZABETH
Classical
Roosevelt
University of Washington
 Crest

PEHRSON, ELIZABETH KATHRYN
General
Roosevelt
University of California
Journalism

PERRY, JOHN
General
Libby
Park's Air College
Aviation

PETERS, WILMA MARIE
Commercial
Libby
Secretarial

PETERSON, CLARENCE GUSTAV
Manual Arts
Libby
University of Washington
Mechanical Engineer
 Engineers

PETERSON, JOHN ANDREW
Manual Arts
University of Idaho
Forestry
 Radio; Engineers; Rifle





PETERSON, MARGUERITE CHARLOTTE
Commercial

Libby
W. S. C.
Stenographer
Racquet; Tennis

PETERSON, OLIVE LUCILLE
General

Colville
Beauty Work

PHIPPS, MARJORIE JAN
General

Roosevelt
Phoenix Junior College
Interior Decorator

PIERCE, MARION ELAINE
Classical

Roosevelt
W. S. C.
Journalism
Class Fifth Executive; Crest; Papyrus;
Classical; Fine Arts; Quill and Scroll;
Editor in Chief, Journal; Managing
Editor, Tiger

POSPISIL, JOSEPHINE
General

Roosevelt
Dramatics

POTTER, WINIFRED NAOMI
General

Libby
Kinman
Secretarial
Papyrus

POWELL, LILA MARIAN
General

Adams

PRATT, RUSSELL CONDE
General

San Diego, California
University of Washington
Thespian; "Taming of the Shrew"

PRATUM, ROLF HOYENDAHL
Scientific

Jefferson
Ellensburg Normal
Adelante; Science

PRICE, PHYLLIS EASSON
General

Roosevelt
Whitman
Music
Thespian; Tiger Staff

RANKIN, FRED FOY
Manual Arts

Adams
W. S. C.
Engineers

RAWSON, MARGARET ELVA
Classical

Roosevelt
University of Washington
Fine Arts
Fine Arts; Tiger Art Editor

RAYMOND, RICHARD COLLYER
Scientific
Opportunity
 First Class Honors; Crest; Mathematics;
 Senate; Debate

READER, GWENDOLYN
General
Grant
Kinman
Secretarial

REID, MARGARET VIRGINIA
General
Irving
Whitman and Columbia
Journalism
 Journal Staff

RENNER, MARJORIE MARIE
Home Economics
Jefferson
Business College
Secretarial

RICKER, PHYLLIS MAE
General
Lincoln
University of Idaho
Law
 Crest; Adelante; Journal Business Manager

RILEY, GENEVIEVE CLARA
General
Marycliff
St. Theresa's College

ROBERTSON, ELIZABETH JEAN
General
Roosevelt
University of Oregon
Medicine

ROBERTSON, MERLE ELEANOR
Commercial
John Rogers
Kinman
Secretarial
 Journal Staff

ROBINSON, FLORENCE VIRGINIA
Home Economics
Libby
Costumer

ROGERS, LORNA MAXINE
Commercial
Libby
Kinman
Secretarial
 Journal Staff

ROHDE, ELSA MARGUERITE
Home Economics
Grant
Boeing School of Aeronautics
Aviation

ROMANE, FRANCES ELEANOR
General
Lincoln
Dietitian
 Curie





RUSCH, FLORENCE CAROLINE
Commercial
Libby
Secretarial

RUSSELL, ELIZABETH ORVILLA
General
Grant
Leviston Normal
Physical Education
Band

RYDHOLM, EDITH RUBY
Home Economics
Jefferson
Nursing

RYDHOLM, MABLE MIRIAM
Home Economics
Jefferson
University of Washington
Dietitian

ST. CLAIR, ROBERT JAMES
General
Grant
W. S. C.
Chemistry
Orchestra

SALISBURY, ELAINE ELIZABETH
Classical
Jefferson
University of California
Fine Arts

SARETTE, MARY LOUISE
Classical
Jefferson
Cheney State Normal
Teaching
Crest; Curie

SATER, LAVETA MAE
General
Kootenai, Idaho
W. S. C.
Art

SCHERRER, FREDERICK GEORGE
Scientific
Roosevelt
University of Washington
Aviation
Science; Track; Cross Country

SEALS, JEWEL
Home Economics
Orofino, Idaho

SEAMAN, RAYMOND ELMER
Scientific
Roosevelt
University of Washington
Doctor
Scientific Club; Cross Country and
Track

SEARS, KEITH ASHWORTH
Commercial
Jefferson
University of Idaho
Business and Aviation
Palimpsest; Yell Duke

SEELIG, VIRGINIA MARIE
Fine Arts
 Franklin
 University of Idaho
 Teaching

SELLARS, ROSE MAE
Fine Arts
 Franklin
 University of Idaho
 Teacher

SHAFFROTH, MAYBELLE BEATRICE
General
 Libby
 W. S. C.

SHOULTS, LUVERNA GEORGIA
Home Economics
 West Valley
 W. S. C.
 Dramatics

SIEWERT, ELMA EDNA
Commercial
 Grant
 W. S. C.
 Band

SILVERSTEIN, CLARA
Commercial
 Irving
 W. S. C.
 Violinist
 Orchestra Concert Mistress

SIMCHUK, MARY POLLY
Home Economics
 Williams
 W. S. C.
 Home Economics
 Girls Athletic

SKOGLUND, ELSIE LOUISE
General
 Lincoln

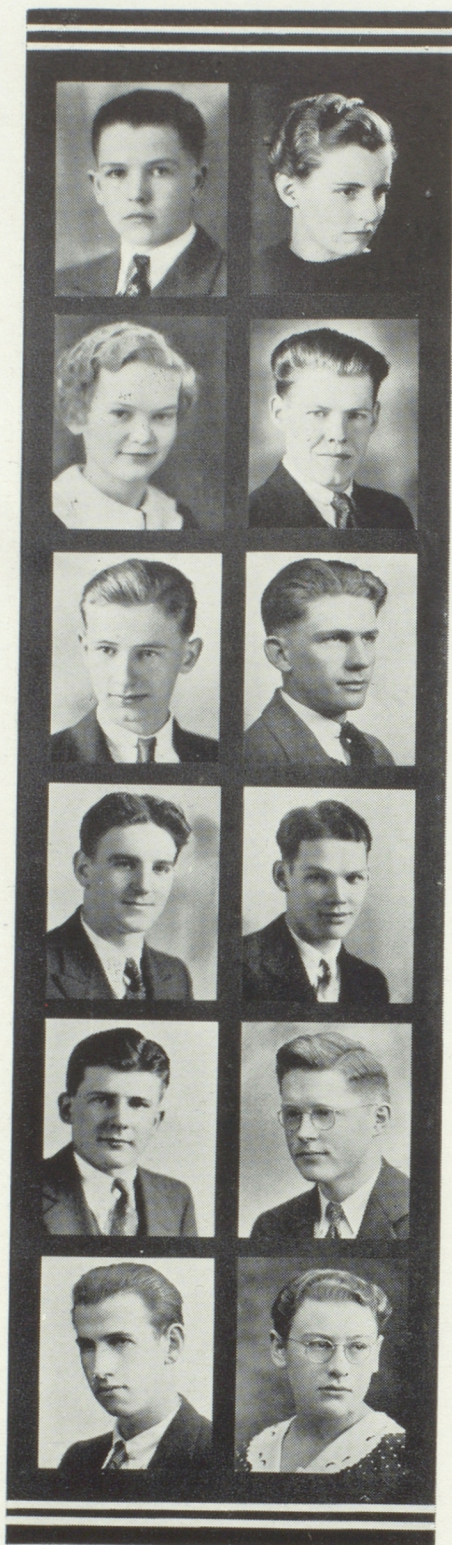
SMITH, JANE LOUISE
General
 Roosevelt
 Whitworth
 Dietetics

SMITT, JOHN WILLIAM
Commercial
 Roosevelt
 Business
 Band

SNOEY, JULIANA
General
 Windsor

SPEDDEN, HENRY RUSH, JR.
Classical
 Colville
 Cheney State Normal
 Law
 Crest; Science; Senate; Thespian





STACEY, EDWIN MORGAN
Manual Arts
Libby
W. S. C.
Band

STANDISH, EVA RAECYLLE
General
North Central
University of Washington
Business
Tiger Organizations Editor

STARKY, JANE BAYNTUN
General
Jefferson
University of Washington
Nursing

STAYTON, CHARLES VERNON
Commercial
District 46, Idaho
Accounting

STEARNS, WILFRED VINTON
Scientific
Libby

STEINHAUS, JOHN CLIFFORD
Manual Arts
Irving
W. S. C.
Architect
Engineers

STEPHENSON, LYLE SMITH
General
Libby
Football

STEVENS, GEORGE EMERSON
General
Roosevelt
W. S. C.
Mechanical Engineering
Baseball

STRANG, EDWARD LEONARD
Manual Arts
Lincoln
Architectural Engineering
Engineers; Fine Arts

STRAUSZ, LAWRENCE EUGENE
Scientific
Franklin
W. S. C.
Engineering
Mathematics

STUNDEN, JAMES DEMPSTER
Manual Arts
Roosevelt
W. S. C.
Mechanical Drafting
Engineers

STUNDEN, JOYCE MAE
Commercial
Roosevelt
W. S. C.
Writing
Band

SULLIVAN, LOVA LORINE
General
Sunnyside
W. S. C.
Teaching

SWANSON, BYRON LEONARD
Manual Arts
Roosevelt
W. S. C.
 Engineers; Science; Band

SWEENEY, PATRICIA ANN
Classical
St. Augustine
 Second Class Honors; Classical

SWINEHART, LOY THOMAS
General
Havermale
W. S. C.
 Classical; Band

SYMMS, STANLEY HORACE
General
Libby
Stationary Engineering

THOMPSON, CLARA BAXTER
General
Havermale
University of Washington
 Crest; Palimpsest; Paris Peace Pact; Band

THOMPSON, FRED JAMES
Manual Arts
Libby
Whitman

THYRIAN, MARGARET JOANNE
Commercial
St. Augustine
University of Hawaii
 Band

TIMBLIN, HERBERT
Scientific
Grant
W. S. C.
 Football

TWEEDY, PERRY ALPHONSO
General
Adams
W. S. C.
Forestry

UNDERHILL, SHIRLEY LOWELL
General
Washington
University of Washington
 Girls Athletic; Band

WALKER, KENNETH CAMPBELL
Manual Arts
Opportunity
University of Washington
Aeronautical Engineering
 Science; Engineers





WARRINGTON, CARL CALVERT
Scientific
Roosevelt
Engineering
Crest; Senate; Rifle; Tiger
Editor

WEEKS, KENNETH FULLER
Scientific
Libby
Stanford
Chemical Engineering
Crest

WEINER, PHILIP
Classical
Irving
W. S. C.
Business Administration
Rheingold

WEISS, RUTHE ZARA
General
Roosevelt
University of California

WESTER, MARGUERITE DELL
Commercial
Jefferson
Northwestern
Office Work

WETLIN, ELMA IRENE
Commercial
Washington
Kinman
Secretarial

WHEATLEY, JOHN PAUL
Scientific
Roosevelt
Aeronautical Engineering
Orchestra

WHEELER, BEULAH EMALINE
General
Jefferson
University of Oregon
Secretary-Treasurer, Girls Federation

WHITEHOUSE, CLARE EMILY
General
Roosevelt
University of Washington

WHITESSEL, GLEN MARTIN
Scientific
Jefferson
Music
Rheingold; Band; Orchestra

WILLIAMS, LORRAINE AOLAH
General
Grant
Principia College
Diplomatic Service
Band

WILLIAMS, GENE BLOHM
Scientific
Roosevelt
California Institute of Technology
Chemical Engineering
Crest; Adelante; Boys Federation, President; Track; Football

WILLIAMS, SUZANNE
General

Roosevelt
University of Washington
Crest; Girls Federation President; Circulation Manager, Journal; Swimming Team

WOBBE, WILLIAM WALTON
General

Law
Senate; Science (President); Football Manager

WOLFE, EARL DEAN
General

Libby
University of Idaho
Forestry

WOOD, ELIZABETH ANITA
General

Irving
W. S. C.
Curie; Band

WOOD, FRANCES LOREE
General

Memphis, Tennessee
W. S. C.
Journalism; Music
Racquet; Girls Athletic; Thespian; Tennis

WORMAN, CHARLES WILLIAM
Manual Arts

Sacred Heart
University of Washington
Radio Technician
Radio (President); Rifle

WORRELL, ALFRED LOUIS
Scientific

Libby
Whitman
Journalism
Journal Associate Editor; Track

WYCOFF, MARGARET ELIZABETH
Scientific

Lincoln
University of Idaho
Dietetics
Thespian; Journal Assistant
Manager; Tiger Staff

YEAGER, VINCENT ARNOLD
Scientific

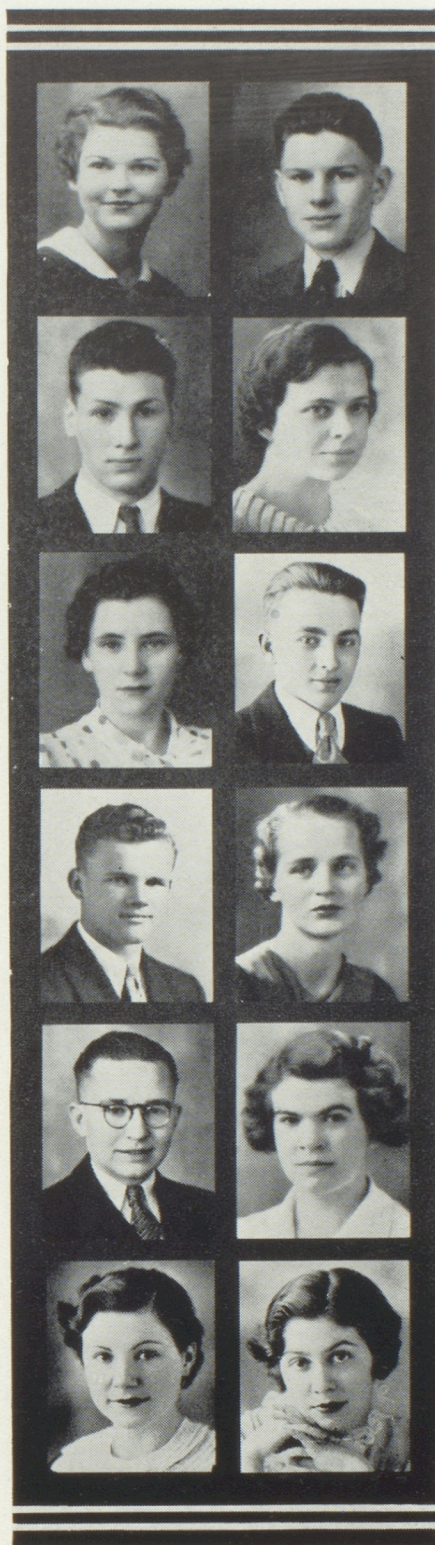
Washington
University of Idaho
Engineering
Science; Adelante

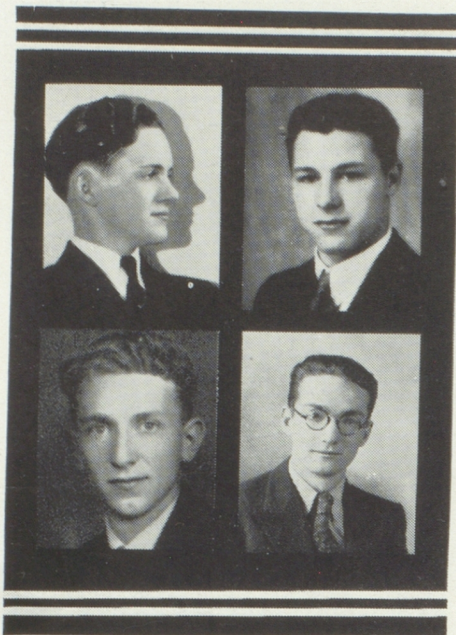
YEAKEL, BARBARA ELIZABETH
General

Libby
W. S. C.
Physical Education
Crest; Curie; Racquet; Journal Staff;
Tennis (Team Captain)

YEAROUT, IMELDA LAVONNE
General
States High School

YEAROUT, JACQUELINE
General
St. Maries, Idaho





YOUNG, JACK EUGENE
Commercial
Libby
Engineers

YOUNG, WILLIAM JAMES
Manual Arts
Jefferson
Engineers

YUSI, RAYMOND DONALD
Manual Arts
Libby
W. S. C.

MARSHALL, JOSEPH CLARENCE
General
Lincoln
University of Idaho
Metallurgy
Track; Swimming

DARNOLD, CHARLES EDWARD
General
Madras, Oregon
Agriculturist

LAMPKIN, WAUNEITA ESTHER
General
Polytechnic, California
Musician

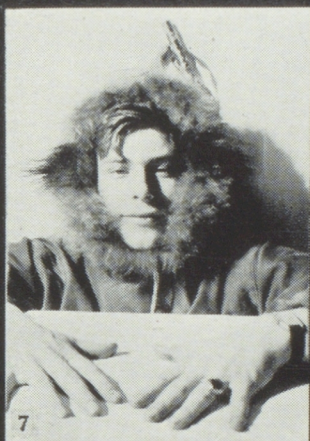
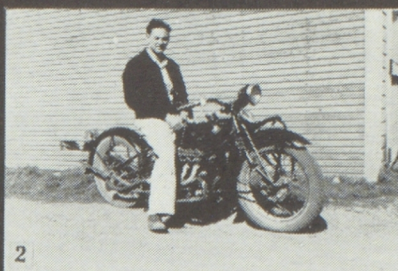
MUMM, HERBERT
General
Libby
Gonzaga
Law

RANEY, AVA LORETTA
General
Windsor

SMITT, CONRAD, JR.
Scientific
Roosevelt

KEVIN, THOMAS DANIEL
General
St. Basil's, Lethbridge, Alberta

REED, EMMETT BRENNEN
General
Lincoln
Gonzaga
Baseball, '34



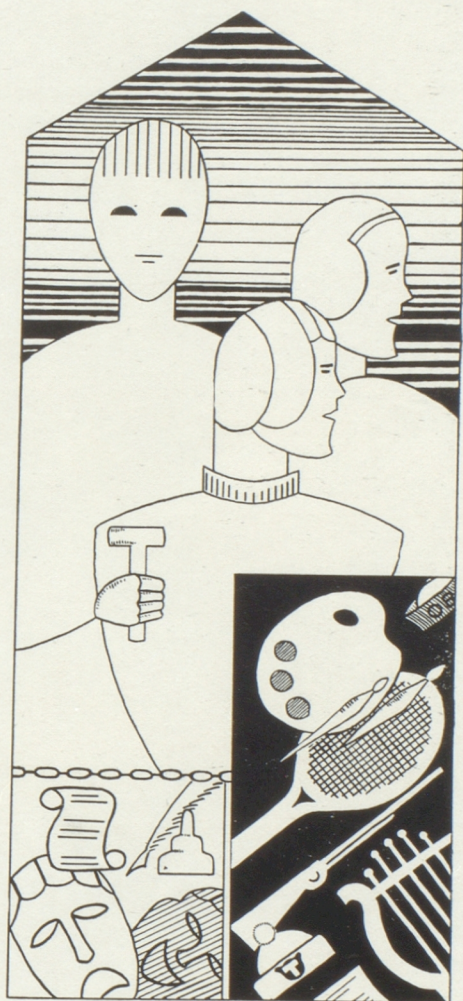
Senior Snapshots

1. David Davis
2. Gordon Foerschler
3. Derrel Dirks
4. Jack Little
5. Mary Ellen Nicholls and Bobby Miller
6. Marion Pierce
7. Lyle Stephenson
8. Glen Whitsel
9. Milton Morsing, Mr. Teakle, Carl Warrington, Herbert Timblin, kneeling



Baby Snaps

- | | |
|------------------------|-----------------------|
| 1. Ted Huetter | 8. June Loupe |
| 2. Mildred Allen | 9. Herman Nordstrom |
| 3. Lois Fredricks | 10. Jean Robertson |
| 4. Cameron Meyers | 11. Erma Gerber |
| 5. Juanita Loomis | 12. Phyllis Ricker |
| 6. Necia Hire | 13. Marjorie Holloway |
| 7. Marguerite Peterson | 14. Harriet Ball |



ACTIVITIES

*Let us, then be up and doing,
With a heart for any fate:
Still achieving; still pursuing,
Learn to labor and to wait.*

—Longfellow



Crest

Reading from left to right—Front row: Lucille Nutting, Phyllis Ricker, Marion Pierce, Jean Macomber, Catherine Close, Mary Sarette, Frances Johnson, Laura Lee Mohn, Margherita Fabiano, Agnes Crist, Nedra Hire, Louise Trivers. Second row: Dorothy Oswald, Marion Palmer, Marion Kurz, Florence Erdle, Barbara Yeakel, Julia Moore, Dorothy Erickson, Marie Keimig, Helen Berntsen, Erma Gerber, Edwin French. Third row: Ruth Colburn, Clara Thompson, Patricia Sweeney, Richard Raymond, Betty Banks, Mary Briggs, John Gay, Bob Ferris, Paschal Sorey, Ed Saxon, Robert Miller, Donald Bennett, David Gnagey. Fourth row: Rush Spedden, Erle Horswill, Jack Dibblee, Richard Wolfe, Jonathan Wright, Tom Mitchell, Don Edwards, Emil Anderson, Al Uprichard, Richard Meese, Jay Jordan. Fifth row: Carl Warrington, Warren Doolittle, Paul Clausen, Cameron Meyers, Franklin Butler, Ed Lambert, Kenneth Weeks, Gene Williams, Jack Nail, Minard Leavitt, Chester Cole. Absent from picture: Sue Williams.



Adelante

The Adelante club's purpose is to further interest in the language and actions of the Spanish people and to facilitate the students' ability to speak the language. Miss Mabel Pope is the adviser.

Reading from left to right—First row: Lillian Corisis, Agnes Crist, Jean Whitman, Pyllys Mae Ricker, Alice Miller, Lois Fredricks, Bob Fettee, Don Cameron. Second row: David Davis, Lucille Anderson, Irene Kruegel, Jean Orwig, Reta Ann Johnson, Doris La Rose, Florence Erdle. Third row: Mr. R. G. Ferrer, Harry Meadows, Marguerite Newport, Vincent Yeager, Miss Pope, Marion Ahlskog. Fourth row: Adolf Nissen, Ernest Rorberg, Rolf Pratum, Bill Greene, Robert Hanson, Ray Staley. Absent from picture: Phil Miller.



Boys' Federation Council

An organized group of boys elected from the session rooms forms the Boys' Federation Council. This group decides all activities and makes all decisions for the boys of the school.

Reading from left to right—First row: Dick Phillips, Fred Robinson, Ernest Sargeant, Dale Lawrence, Art Cody, Eric Van Werald, F. G. Nogle, adviser. Second row: Jim McGoldrick, Dick Koepler, Bill Fancher, Carl Scott, Milton Morsing, Bob Wycoff. Third row: Irving Rauw, David Busby, John Porter, Kenneth Nelson, Gene Williams, Royal Johnson. Fourth row: John McCarthy, Jack Nail, Paschal Sorey, Philip Miller, Dick Burch.



Classical

The purpose of the Classical club is to offer students interested in Latin a better opportunity to learn more of the classics than the class time permits, to furnish the cultural background so essential today, and to develop a sympathetic attitude toward social and economical problems. The club was one of the first organized. Miss Helen L. Dean is the adviser.

Reading from left to right—First row: Catherine Close, Eleanor Odean, Marion Pierce, Edith Jennings, Hope Kimbrough, Evalyn Blanchard. Second row: Margaret Nail, Verona McKittrick, Ethel Jean Weisman, Patricia Sweeney, Jean Claire Ransom, Louise Sargeant, Ernest Sargeant. Third row: Jean Hoyt, Betty Morrison, Miss Helen L. Dean, Jeanne Fortier, Ruth Baten, Miles Barrett, Francis Reese, Robert Henderson. Fourth row: Barbara King, Tom Scott, Albert Peterson, Frank DuBois, Philip Weinstein, Joseph Finney, Philip Brooke, Donald Dirstine. Absent from picture: Erle Horswill.



Curie

The Curie club is an organization of girls who have had one year or more of science and are interested in the study of science as it affects every day life. Miss Carrie Lake is the adviser. The club was organized in 1925.

Reading from left to right—Front row: Frances Romane, Dorothy Erickson, Mary Sarette, Frances Johnson, Eloise Bloom, Devona King, Patricia McKeown. Second row: Adena Gunby, Elizabeth Wood, Marie Hicks, Jane Hanke, Jean James, Catherine Fisher, Mildred Allen. Third row: Jean Macomber, Jean Talley, Virginia Turnley, Margaret Lundin, Helen Hill, Dorothy Dumm. Fourth row: Evis Lanahan, Jacqueline James, Margaret Colburn, Miss Carrie Lake, Beth Havens, Barbara Yeakel, Virginia Lawson. Absent from the picture: Juanita Souder.



Engineers

The Engineers club, with A. W. Smith as director, primarily was formed to offer a better opportunity to learn the engineering profession. The club meets once a month with the North Central group to hear talks by professional men.

Reading from left to right—First row: Derrel Dirks, Edward Strang, Clifford Steinhaus, Maurice Cooper, Lewis Weiner, William Young, Steve Teneff, Frank Lawton, Robert Haraldson, William Biggar. Second row: George Allen, Jack Nelson, Jack Conlee, Fred Prindle, Clarence Peterson, Richard Rasmussen, John Peterson. Third row: Clarence Caulfield, Jack Fountaine, Donald Henry, Byron Swanson, Carl Nelson, Harold Moreland, Lars Sollid, Virgil Andren, Harold Bryant. Fourth row: Ted Huetter, Floyd Yamamoto, Ayres Carpenter, Milton Morsing, John Bleck, John Matthews, Howard Peterson. Fifth row: A. W. Smith, Ray Staley, Jack Besse, Charles Feary, Fred Rankin, James Stunden, James Peterson, Kenneth Walker, Carl Stolze, Floyd Sorenson, Richard Strand, William Young, Glenn Solberg, Robert Boles.



Fine Arts

Since 1922, the Fine Arts club, under the direction of Miss Ruth K. Fiskien, has been advancing the interest of art in Lewis and Clark, and offering to those especially interested an opportunity to serve their school through their talent.

Reading from left to right—First row: Janalene Meyer, Eunice Emry, Janet Chapin, Winifred Grobel, Libby Hilscher, Maxine McAvoy, Virginia Kenneily. Second row: Marlowe Hartung, Virginia Cheatham, Jean Claire Ransom, Phyllis Young, Mary Jane Johnson, Marion Kurz, Don Bennett. Third row: Miss Fiskien, Miss Goos, John Bleck, Edward Strang, Verne Scanlen, Ethel Jean Weisman. Fourth row: Evalyn Blanchard, James Wilson, Donald Orwig, Dale Klatt, Del Carter, Arthur McCloskey, Kenneth Smiley, Lloyd Carlson. Absent from picture: Margaret Rawson, Roman Thun.



Girls Athletic

The G. A. C. is an honorary organization whose purpose is to sponsor the athletic activities of the girls in the school. All girls who have won t' e "L. C." in tennis or in the interclass volley ball, basket ball, or baseball are eligible for membership. The numeral committee makes all of the felt awards given by the Girls' Federation for participation in sports. Members of the club keep the records and check the attendance at games.

Reading from left to right—First row, Marguerite Peterson, Bertha Jacobs, Loree Wood, Connie Read, Barbara Yeakel, Peggy Nixon, Maxine Binnard. Second row: Genevieve Anders. n, Janet Jackson, Martha Yeomans, Barbara Fried, Margaret Moore, Juanita Loomis, Grace Harvey. Third row: Mary Simchuk, Miss Ann Norvell, director, Inger Dahle, Ethel Johnston, Lorna Rogers. Fourth row: Eda Mae Feary, Lucille Cheatham, Marion Bush, Margaret Tagaiello. Fifth row: Shirley Underhill, Fern Hall, Dorothy Griggs, Margaret Neerman.



Girls' Federation Council

The Girls' Federation Council is elected from the session rooms. It makes all the decisions for the girls of the school. This group carries on the school drives and plans for the girls' part of the work.

Reading from left to right—First row: Mary Phelps, Annette Wickersham, Milaine Jones, Nell Spaulding, Doris Krogh, Catherine Betts. Second row: Joe Anne Dessert, Doris Carlquist, Alice Mae Robinson, Marjorie Rush, Margaret Reid, Janet Campbell. Third row: Dorothy Williams, Juanita Warren, Juynne Sheehan, Esther Coffman, Jane Fogelquist, Alice Wynn. Fourth row: Patsy Jackson, Eleanor Charles, Miss Stubblefield, Betty Ratz, Suzanne Williams, Dorothy Oswald, Betty Sheehan.



Lewis and Clark Journal

There are five purposes of the Lewis and Clark Journal staff working under Carl G. Miller: to help student working units in constructive education; to furnish publicity for school affairs; to supply a means of recognizing outstanding work of faculty, pupils, and alumnae; to offer an outlet and motivation for journalistic writing; to train the students in business methods and in commercial arts.

Reading from left to right—Front row: Maxine Casey, Shirley Machen, Winifred Potter, Devona King, Frances Johnson, Margaret Barton, Don Bennett. Second row: Margaret Reid, Grace Harvey, Betty Banks, Barbara Yeakel, Patsy Jackson, Loree Wood, Jack Gamble. Third row: Margaret Colburn, Louise Hanson, Janet Martin, Mr. Carl G. Miller, Margaret Mattes, Marjorie Halloway, Malcom Allen. Fourth row: Bert Carter, Gordon Coe, Cameron Meyers, Bill Kent, David Robinson, Dick Costello, Carl Nicholson.



Quill and Scroll

The Quill and Scroll Society was organized April 10, 1925 by a group of high school supervisors for the purpose of encouraging and rewarding individual achievements in journalism and allied fields. The club takes an active part in raising standards in these fields, and directing the course of high school journalism.

Reading from left to right—First row: Margaret Morgan, Margaret Reid, Maxine Casey, Barbara Yeakel, Frances Johnson, Devona King, Margaret Barton. Second row: Mr. Carl G. Miller, Louise Hanson, Janet Martin, Mary Briggs, Lucile Nutting, Betty Banks, Margaret Colburn. Third row: Malcolm Allen, Bert Carter, Marion Pierce, Marjorie Halloway, Jack Gamble, Carl Nicholson. Fourth row: Cameron Meyers, William Kent, Norman Milbank.



Journal Advertising Staff

The Journal Advertising Staff procures all the subscriptions for, and advertisements in the Journal. In the work the students learn the Commercial art of general solicitation. Charles E. Baten is the director.

Reading from left to right—First row: Helen Griffith, Phyllis Hines, Aleene Shields, Mary Phelps, Dale Lawrence, Carl Nicholson. Second row: Verona McKlitrack, Margaret Nail, Marguerite Conner, Geneva Doyle, Jane Starky, Jean Seligman. Third row: Ruth Horseman, Lorna Rogers, Merle Robertson, Claire Mulligan, Mary Jane Williamson, Betty Ratz, Catherine Close, Bob Jason. Fourth row: Ross Goodrich, Stewart Barratt, Jack Hammerlund, Philip Weinstein, Newton Dreher, George Mitchell, Bob Kromer. Absent from picture: Wilma Aldrich, Ruth Fulton, Bettilu Lockard, Dan Close.



Mathematics

The purpose of the Mathematics club is to give opportunities to interested students to do further work in mathematics. It also aims to promote interest in mathematics, among students, by sponsoring contests. The club, now under Miss Blanche Smith, was organized in 1919.

Reading from left to right—First row: Patsy Duell, Margaret Moore, Jean Macomber, Catherine Close, Mariette Moser, Janalene Meyer. Second row: Bill Shanks, Louis Means, Miss Smith, Dorothy Oswald, Jack Gamble, Ted Huetter. Third row: Richard Raymond, Bill Fancher, Jay Jordan, Robert Salisbury, Jerome Wilson, Dick Meese, Lawrence Strausz.



Palimpsest

The purpose of the Palimpsest club is to create more interest in the study of the social sciences and in the past history of this region. It also fosters projects of a historical character. Norman Perring is the director.

Reading from left to right—First row: Betty Jane Churchill, Jane Peterson, Edein French, Kimi Nishibue, Winifred Grobel, Jean Kaye, Sarah Schrader, Annette Wickersham. Second row: Catherine Betts, Nora Clifton, Mary Jane Hongauer, Jean W'itman, Erma Gerber, Clara Thompson, Frances Handy, Malcolm Allen. Third row: Robert Pope, Paul Clausen, Ellyn Bradshaw, Eleanor Odean, Joyce Hulbush, Jacqueline James, Carl Johnson. Fourth row: Sam Edelstein, Clyde Day, Peter Dodds, John Chase, Keith Sears, Mr. Perring, Miss Ruth West, Herman Nordstrom, Philip Brooke. Absent from picture: Katherine Smith.



Papyrus

The Papyrus club seeks to promote interest in good literature. It aims to develop ability to write both prose and verse. Mr. Foster and Miss West founded the club in 1915. Miss Nora Frye is now the director.

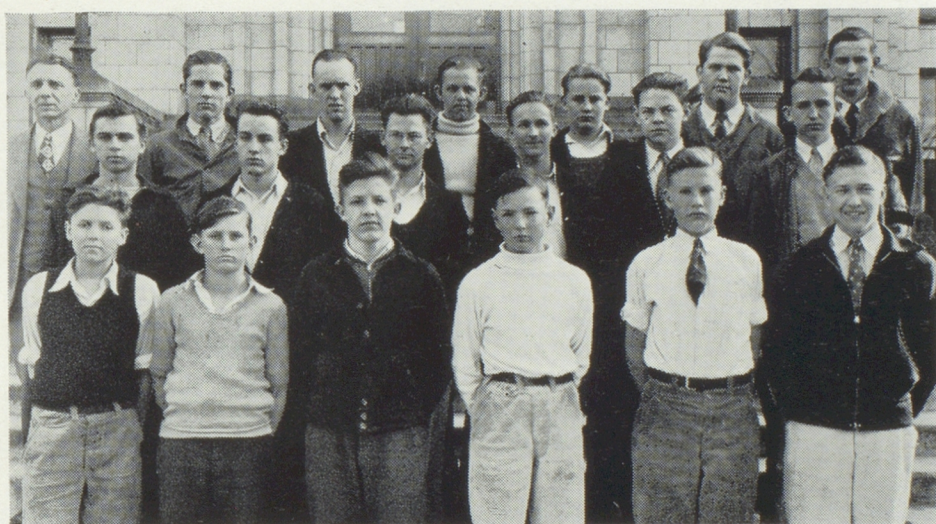
Reading from left to right—Front row: Lyle Mhyre, Martha Yeomans, Jane Peterson, Louise Sargeant, Dorothy Jane Burger, Barbara Ann Mhyre, Robert Backman, Harry Giblett. Second row: Francis Reese, Marion Pierce, Winifred Potter, Frances Handy, Marie DeKoning, Frank DuBois, William Lorenz. Third row: Mr. Philip Baird, Barbara King, Miss Miriam E. Cassill, Miss Nora Frye, Paul Clausen, George McKay, David Mhyre, William McDougall. Absent from the picture: Betty Rogers, Mary Kay Skidmore.



Racquet

The purpose of the Racquet club is to promote interest, give instruction and provide for participation in the activity of tennis, and to secure physical development, enthusiasm and good sportsmanship among the girls of Lewis and Clark. The club was founded in 1919.

Reading from left to right—First row: Ellyn Bradshaw, Marguerite Peterson, Janet Jackson, Barbara Morse, Connie Read, Marie Bennett, Mae Rubertt. Second row: Mary Jane Johnson, Loree Wood, Barbara Yeakel, Peggy Nixon. Third row: Martha Yeomans, Catherine Fisher, Laura Lee Mohn, Florence Young, Margaret Moore, Doris Carlquist. Fourth row: Juanita Loomis, Miss Ann Norvell, director, Jacqueline James, Barbara Carlquist, Maxine Binnard.



Radio

The Radio club, under Rudolph Meyer, was formed to teach boys principles of short wave radio. It instructs them in construction of short wave radio transmitters and receivers. Also it provides drill and practice in Morse Telegraphic code.

Reading from left to right—First row: Don Rhodes, Ernest Horr, Melvin Hansen, Kenneth Kofmehl, Russel Herman, Gordon Berglund. Second row: Robert Tweedy, Bill Worman, Richard Keefer, Fritz Prindle, Keith Chase, Bill Jordan. Third row: Mr. Meyer, John Harmon, Allan Avey, John Matthews, John Backman, Elmer Cawthon, Glen Solberg.



Rheingold

The Rheingold club offers to the German students an opportunity to gather knowledge regarding the life, history and literature of the German people. The club meetings provide occasion for the use of the German language in social environment. Miss Stuirow is the adviser.

Reading from left to right—First row: Earl Miller, Marian Heath, Lucile Nutting, Elaine Nehrlich, Lavernia Botts, Dorothy Price, Hannah Rashkov, Kenneth Kofmehl. Second row: Mary Briggs, Myrtle Schmidt, Mildred Miller, Gladys Regan, Mildred Allen, Idaleah Peavoy, Gertrude Gast. Third row: Ralph Redhead, Eric Peterson, Frederick Keffer, Allyn Ostroski, Jimmy Dahl, Mary Kohler, Virginia Solomon, Miss Stuirow. Fourth row: Carl Roth, Bill Hopkins, Tom Summers, Glen Whitesel, Roderick Moore, Minard Leavitt, Jack Miller. Absent from picture: William Sheeks, Vincent Shoemaker, David Levitch, Abe Ashcanase, Taka Nozaki, Richard Betts.



Science

The Science club, under Mr. R. C. Anderson, aims to encourage interest in the sciences and, in doing so, takes trips to different organized working plants, such as: Long Lake; the paper mill; the gas plant; and the local power plant.

Reading from left to right—First row: Ted Huetter, Byron Swanson, William Wobbe, Rush Spedden, William Biggar, William Shanks, Edward Saxon. Second row: George McKay, Sam Morrison, Bob Salisbury, Rolf Pratum, Vincent Yeager, Jack Magney, Donald Camp. Third row: R. C. Anderson, Kenneth Walker, Bert Carter, John Matthews, Jack Dibblee, Fred Prindle, David Robinson, Sid Davis.



Senate

The Senate club, under the supervision of Louis S. Livingston, is for that group of students who want training in parliamentary procedure and also for those who enjoy speaking. It is one of the oldest clubs in the school and always enlists a superior group of students. Its activities consist of debates, mock trials, impeachment proceedings, lectures by outsiders, and various athletic events engaged in annually by the members.

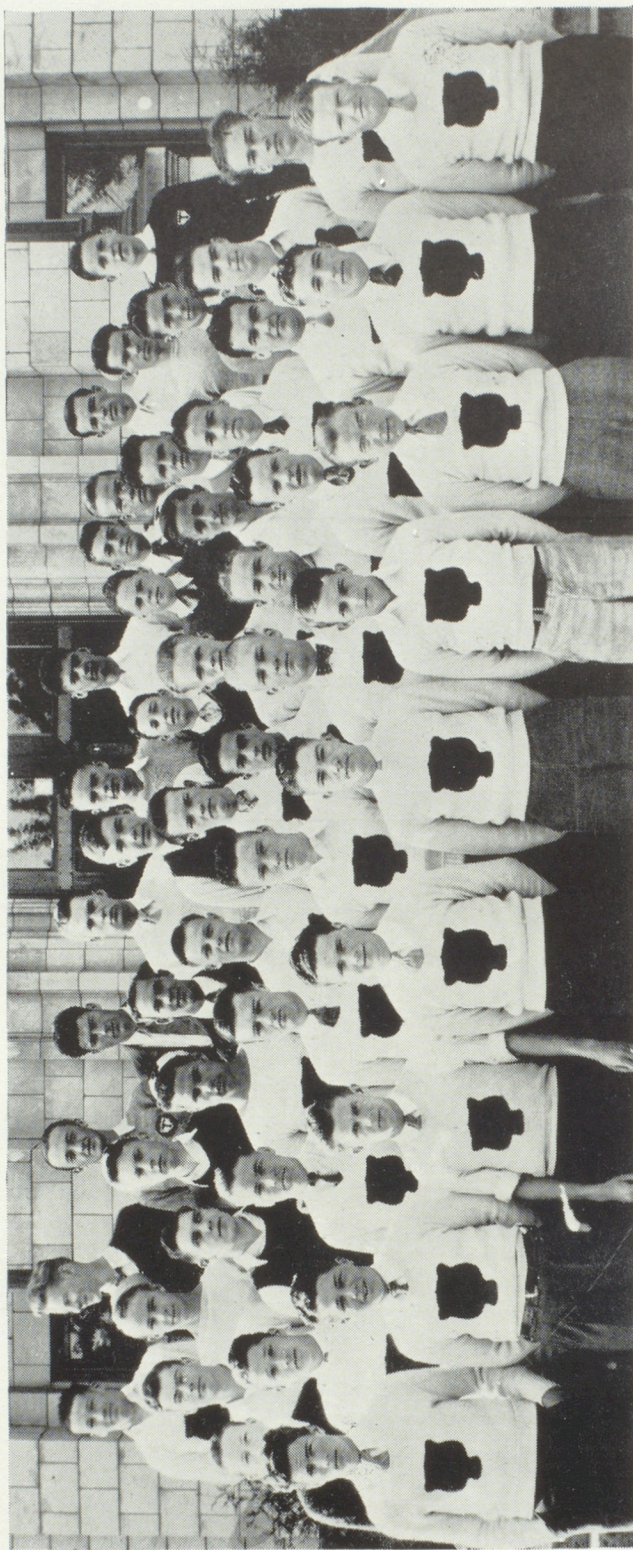
Reading from left to right—First row: David Gnagey, Rush Spedden, Sam Edelstein, Jack Hammerlund, Donald Dirstine, Louis Means, Don Cameron, William Barrons. Second row: William Wobbe, Joe Finney, Emmett Durrum, Erle Horswill, Warren Doolittle, David Davis. Third row: Carl Warrington, Milton Morsing, George Mitchell, Robert Salisbury, Jack Dibblee, Jay Newhall, William McDougal, Daniel O'Connell. Fourth row: Richard Raymond, Gordon Coe, Robert Glendenning, Bert Carter, John McCarthy, Ed Lambert, William Kent.



Thespian

The Thespian club, now under Miss Ann Reely, was organized in 1921. Its purpose is to provide a medium for dramatic expression and to stimulate an interest in speech and drama.

Reading from left to right—First row: David Gnagey, Mary Hoyt, Beth Sampson, Loree Wood, Marjorie Harman, Susan Lee, Clarita Crow, Florence Hertzberg. Second row: Wilma Aldrich, Catherine Betts, Phyllis Standish, Betty Morrison, Frances Matthews, Carol Ahlquist, Florence Erdle, Lysbeth Coil, Betty Bodwell, Marjorie Rush, Mable Holm. Third row: Jack Mowery, Janet Martin, Gibson Sears, Helen O'Leary, Mitchell Tobler, Miss Reely, Rush Spedden, Richard Wolfe, Lyle Clark. Fourth row: Bill McCracken, Russell Pratt, Eugene Adams, Jack Carey, Maurice Cooper. Absent from picture: Betty Banks, Theresa Daugherty, Phyllis Price, Margaret Redding, Dave Robinson, Betty Rosenhaupt, Dorothy Wardner.



Tiger Club

Reading from left to right—Front row: Jack Gregory, Fred Robinson, John Richards, Gordon Clutter, Emmett Baker, James McGoldrick, Ernest Sargeant, Irving Rauw, George Geiger. Second row: Bernie Hanson, Dick Burch, Eric Anderson, Marion Hay, Bill Davis, Herman Nordstrom, Ernest Higgins, Bob Hawley, George Chandler. Third row: Gordon Coe, Bob Anderson, Roy Sharp, Harold Warfield, Jack Gregson, Keith Sears, Gibson Sears, Bill Fancher, Clark Meinhart, Emil Anderson, Stanley Franks. Fourth row: David Busby, Stewart Barratt, Roland Lavigne, Harold Schlichting, Leslie Carter, Stanley Green, George Kedzora, Bill Robinson. Fifth row: Bill Hatch, Vaughn Chappell, Fred Scherrer, Leslie Gockley, Harry Raymer, Jack Nail, Walter Hayfield, Gordon Cornelius, Lloyd Rauw, Gerald Stevens, Joel Ferris. Absent from picture: Paschal Sorey, Earl Knuth, John Little, Newell Priess.



O B C

Reading from left to right—First row: Arch Jenkins, John McCarthy, Ed Draney, Jim Kepl, Wallace Luby, Paul Beaupre, Jim Rowles, Gordon Nyberg. Second row: George Nichols, President, Merlin McKenna, Ellsworth Graham, Bob Crick, Harvey Clarke, Dennis Raney, Oscar Stenberg, Phil Weinstein. Third row: Bob Glendenning, Herbert Timblin, Al Uppichard, Les Francis, Don Lageson, Bob Snoddy, Bob Miller, Paul True. Third row: Alfred Erie, Chuck Karkau, Carl Pearson, Lyle Stephenson, Phil Miller, John Snoddy, Bob Moore, Vincent Sandahl. Fifth row: Dick Meier, Don Miller, Ward Wortman, Tom Scott, Ray Lavigne, Norman Milbank, Gene Williams, Jack Murray, Minard Leavitt, Sid Davis. Absent from picture: Max Kuney, Jack Crampton, Bob Crampton, Joe Marshall, George Atwood, Harold Van Horne, Frank Wollan, Don Manches-ter, Robert Shaw.



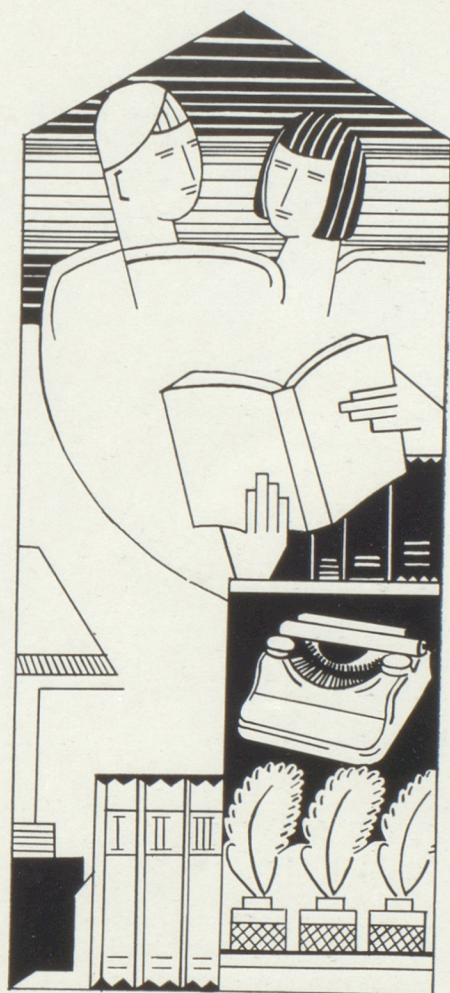
Girls' Band



Boys' Band



The Orchestra



LITERARY

Polonius: What do you read my lord?
Hamlet: Words, words, words.

Class Will

We, L. C. graduates of June '34,
Being of sound minds (less or more),
Bequeath to those who follow our ways
First, our happy High School days,
And may you do as we have done;
Learn all you can, but have some fun.
Second, our teachers to you we leave.
We've nearly wrecked them, we believe.
It won't be long, we do suspect,
Before you finish up the wreck.
Our loyal spirit, too, we give,
And trust you will make it live.

Some members of our Class request
They make a personal bequest.

The Presidency of the Girls Federation
Sue wills to some girl of fine reputation.
To a good ball swatter and not a dub,
Barbara Yeakel hands the Racquet Club.
Don Cameron's motto, "A good deed each day,"
He wishes to pass on to Louis Bradway.
Raymond's, Horswill's, and Gnagey's tricks
In debate go to those in English Six.
Chester Cole leaves his classroom space, by gosh
To half a dozen little Frosh.
Joyce Stunden wills her gift to write
To some dim literary light.
George Chandler his nice disposition leaves
To all those crabs who have pet peeves.
Milbank gives his winning way
To help Bill Kent get a date some day.
Don Bennett his cartooning talent wills
To Helen Wentworth to add to her skills.
We leave Maurie Cooper's graceful figure
To Shirley Wetzel to make her bigger.
Ted Huetter just to make a hit
Gives Vinny Shoemaker all his wit.
Doolittle and Underhill leave their slide trombones,
Joyce Hulbush, her trumpet's wondrous tones.
Whitsel and Thyrian leave their drum's bang
Charles Berkey, the fiddle's twiddle and twang.
Loy Swinehart bequeaths his big bass horn
On which he toots from night to morn.
Dave Davis gives his baritone,
Aolah Williams, her sousaphone,
June Loupe leaves the piano keys,

M. Allen, her bassoon's awful wheeze,
Elma Siewert wills her magic flute,
Florence Gregory, her sax to toot,
Dodds, Ivey, and Klaue leave their regrets
To those who get their clarinets,
A clarinet, too, from Geraldine Jensen
To some musician who's just commencin',
Pauline Batman leaves her old bass viol
To help build up this instrument pile.
They leave their talents to you all,
And so when Stout and Thomas call
We hope you'll fill their places well
And History your fame will tell.
Jacqueline Yearout leaves her Mae West walk
To Trudie Kalez—now, boys, don't flock!
Clare Whitehouse wills her quiet way
To Joey Dessert who's very gay.
Meese and Jordan their figured minds
Will to Math sharks of their kind.
Ethel Johnson leaves the library books
After which Liddy DuBois can look.
Pierce, Karkau and Chastek their gift of song
Leave to the warbling glee club throng.
Foerschler leaves his motor bike
To lazy ones who hate to hike.
Bob Giberson bequeaths his freckles
To anyone who want some speckles.
Warrington and Lambert, rifle sharks,
Leave their ability to hit the marks.
Standish leaves her golden hair
To those dark girls who want to be fair.
Margaret Wycoff wills her wee swain, Dale,
To some other small female.
Davis and Henderson leave flaming mops
To those who desire to have bright tops.
Norma Dickin, a dimpled lass,
Leaves her liking to cut up in class.
Athletic leader, Margaret Moore,
Wills her skill to raise the score.
The Rheingold Club will be the heir
To Marian Heath's German flare.
McCroskey leaves his car so yellow
With brakes to squeak and a horn to bellow.
Ayres Carpenter leaves his smile so bright
To help to make the dark halls light.
Maxine Casey leaves her size two shoes
For some big-footed girl to use.
Margaret Morgan wills her History bent
Her longing to learn about famous events.
F. Johnson and Berg leave their Latin ponies
For the rest of the school to use as phonies.

Earl Wolfe, who thinks chiseling quite a lark
Wills this idea unto Lyle Clark.
Machen wills her spinster days away
For she's to be married in June, they say.
Gwen Reader can only leave part of her gum
As she can never be without some.
John Little leaves his changeable mind
To other fickle boys of his kind.
Kenneth Caudill of the chemistry class
Wills his liking to break up glass.
The "Dirt Column's" job is willed away
By witty Margie Holloway.

So this is our will, signed, witnessed, and sealed.
We've writ all we can, our brains are congealed,
And if you don't like it and want something more—
Well, that's just your hard luck—Signed—June '34.
—Phyllis Price

The Future

We are an unripe apple on the tree of power,
Our nation, at this very hour
Depends upon the path of life we take,
Our future, our country's future is at stake.
We, the younger generation, have in hand
The success, the well-being of our land.

We must not be hermits, to draw within ourselves,
To live our lonely lives. The one who delves
Into the problems surrounding his being,
Who accepts tasks given; is far seeing;
This one wins honor, respect, fame; a start
On the long path to helpfulness; with revered name.

We must not dream unless we use our dreams;
Perhaps, materialize our schemes.
The dreamer of ideas far fetched,
Has, upon a pane of glass, a life etched
Not worth living.
Knowing not why, he has patterned a wasted life,
Has even thrust a knife
Into his only hope—his future.

—Maxine Casey

Class Prophecy

Spokane, Washington
June 1, 1949

Dear Milt:

I was very sorry, indeed, to learn of your inability to make the "hop" down here to attend the recent re-union of the Class of 1934 of the good old Lewis and Clark High School. However, I am of the feeling that holding the Presidency of a cannery establishment as large as yours during the salmon run has its most decided disadvantages at times. A large number of the Class were present and appeared thoroughly imbued with the same spirit shown when in their last semester in high school.

In this letter I will try to write you on some of the most interesting (to me) phases of the re-union. If this relation should prove to be somewhat disjointed in the telling kindly lay it to the lateness of the hour at which I am making the beginning. Like many other members of the '34 Class it has been many years since I have been at the old school. Thus it chanced I was much surprised when the taxi pulled up in front of the new seventeen story building now occupied by the High School. Further evidence of the growth of the city is the fact that the building is now right in the center of town with business blocks on all sides. Upon leaving the taxi I was much surprised to note that the driver was none other than Herman Nordstrom who appeared to be quite happy in his job. Of course he, without any hesitation, agreed to accompany me to the re-union while I was most happy to have someone with me whom I knew from the beginning.

Once within this most modernistic building, I was much impressed with the great profusion of devices tending toward making buildings of this character most inviting to the young people of the present day. Space and time forbid me to enter into any enumeration of them. The comfortable benches to be

seen along the walls in every corridor forced me to realize that the beautiful structure must have been designed by the notably well-known architectural firm of Anderson, Anderson and Cornelius. I am told that, lacking such restful conveniences in the old Lewis and Clark during their own high school days, they now seek to equip every school building of their designing with every device tending toward making high school life the most restful experience possible.

But the office was to be my greatest surprise, not in the matter of its design but in the individuals whom I found therein. Just imagine seven Vice Principals among whom were to be found Harriet Ball, Virginia Cheatham, Paul Clausen and John Peterson. Prominent among the numerous secretaries and stenographers were to be noted Marcella Geraghty, Marion Palmer, Margaret Rawson and Elaine Salisbury. I found the latter difficult to recognize inasmuch as she had but recently had her face lifted. While absorbed with noting the many changes in the outer or public office, the Principal's door swung open and whom should emerge but Virginia Davenport (Girls Adviser) and Dr. Robert St. Clair (Principal). Principal St. Clair, not having grown much physically, hurried us to the great elevator battery, pausing only long enough to direct that excuses be given Norman Hawkins and Russell Johnson. These boys of another day were still doing post-graduate work in the old school and most naturally were anxious to attend the re-union of their old-time companions. And what elevators were these in which we were hurried to the higher floors of the building! They go ten floors in two seconds and are so full of thrills in their operation that Jack Clist and Ray Seaman have wholly forgone auto racing to become their operators. While Jack step-

ped aside to ask Principal St. Clair if he might park his lift while he attended the re-union, the question without any ado was settled for him. A cute little curly-haired blonde scampered up and stole it from him.

While awaiting the guidance of the Principal, we were startled by a loud "Hurry up" from a plump little man standing not far distant. This little fellow was at once recognized as Philip Weiner. We were immensely pleased to learn of his great business success since he had received the needed financial backing from Jane Austin whose father's mining investments had brought her an immense fortune. Weiner's wieners are now to be found on every breakfast table while many housewives feel breakfast could not be complete without them appearing frequently on the daily bill of fare.

But we were hurried on to the room of assemblage. Upon seeing such a large and enthusiastic group entering, the faultlessly attired Robert W. Miller, now Manager of the Trans-Pacific Airways, Inc., succeeded in extricating himself from Betty Banks and Barbara Carlquist and came forward to greet and welcome us to the meeting now ready to begin. Bob at once rapped for order and took up the matter of "New Business." The first to secure the attention of the Chair was Elliot Ehrenberg who claimed precedence owing to his having a complaint to present for the consideration of the Class. It seemed that the beautiful linden trees planted during the winter of 1933-34 had but recently been cut down to make room for still greater building expansion. The matter of their being cut down to make way for building development was not the real matter at issue for it seemed Minard Leavitt, Wilfred Stearns, Kenneth Weeks, Al Worrell, Lila Powell, Vincent Yeager, James Cunningham, Margaret Reid and Oscar Erickson, who had each given a dime to defray the expenses of the planting, were now demanding that their individual gifts of ten cents each should

be refunded. This question was passed without decision.

Passing this question without decision was not due to any unwillingness to properly recognize their grievance since all members of the Class present sympathized strongly with the point they were making. Failure to take action was due to the meeting being almost broken up by the noisy, sudden and unannounced entrance of six immaculately clad nurses from a nearby hospital. Comprising this over-excited group we noted Virginia Seelig, Clara Thompson, Agnes Crist, Cecilia Davis, Opal Dry and Ada Elton. They had become so excited when they learned of the re-union that they had left Dr. William Davis fairly in the midst of an operation upon the person of none other than George Allen. Ada, however, had to return to the operating room at once inasmuch as she had brought several of the most needed instruments with her. But a brief time later we were again startled by a tremendous clattering following which a second white clad group entered the room of re-union. It was soon discovered that the members of this group were not nurses but members of the High School Cafeteria staff. Genevieve Riley, Frances Romane, Elizabeth Russell and Don Manchester each brought a large pan of unprepared vegetables with them so they might be usefully and gainfully employed while attending the meeting. The cooks, Ethel McCreight, Cleo McDevitt, Keith Sears, Clara Silverstein and Gordon Clutter were glad to relax from the preparation of a community soup preparation while Jane Starky, the school dietitian, gave a short speech on the topic of "Eating in 1949." She told of the great saving she had effected through adding water to the mashed potatoes. However, the pride in her accomplishment proved to be short-lived since Elmer Boone and Newton Dreher recalled that such measures had been resorted to much earlier.

The re-union program was not with-

(Continued on page 124)

Bitter Wine

By Joyce Stunden

"Uncle Vinci, why do you not rejoice with the beauty of this day? And why does sadness burn within you? Are you displeased with me?"

"My little Arturo. Eh, my little Arturo, thou couldst do naught which would give me sorrow. But it is true." The old man sat down beside the curly headed boy of ten or so who lay at full length on the grass of the steep hillside. "I am sad." He lay back and watched tiny bobbing sails which showed white against the brilliance of the Mediterranean, far below.

"Please . . . Uncle . . . tell me."

Vinci reached out a plump brown hand and twined his fingers in Arturo's brown curls. "It would not interest thee, my son."

"Perhaps I could help you, if you would only tell me. Please, Uncle." Vinci heard a step on the stone-flagged walk farther up the hill. Rising on an elbow, he saw a tall young Neapolitan approaching, swinging in his hand a reed basket and a small clay vessel which contained bread and wine.

"Join us, Rafael! Dream with us a while! Or can you dream when you have that cavern of a mouth full of bread and wine?"

Rafael, brown-haired and brown-eyed like Arturo, strode lightly to where the old man and the boy lay in the scanty shade of a decrepit olive tree. Vinci cast a longing glance at the strong, pliant body, the flashing eyes and sparkling teeth, the smooth, clean-shaven face of the young man, mentally comparing them to his own bent shoulders, his grizzled features, his graying hair.

"Ah, my son," Vinci said wistfully as Rafael sat beside them, "once I was strong and tall and beautiful, as you are. And to think—soon you will take

my place,—here—in the vineyard. I have no desire to see it, Rafael. It is not—"

"Why, Uncle Vinci! You have promised for years—that I should have the vines—when you thought me fit! Why, —" Rafael paused with a piece of bread half way to his lips, his puzzled face turned to Vinci.

"Yes, I have promised. And I will keep my word, if you do not reconsider. But the only crop I have reaped is bitter—bitter wine."

"What do you mean, Uncle? Have you not gained a white house in Torna—and many, many hundred lira for your wines? And as for your wines—your famous wines—"

Vinci was impatient, a little sharp. "Yes, yes! I have a house in Torna—and money—and fame—Bah! What else have I? Nothing!"

He sat up and tossed a contemplative pebble down the hill. Then he turned quickly to the younger man, who lay, wide-eyed and solemn, looking at Vinci, and nibbling slowly at his bread.

"My boy, I beg of you not to take this work—it gives so little in return for the toil it demands. Why do you not seek some other occupation? Think of all the sorrow and bitterness it will bring—not only to thee, but to others! Alas, so many others! Consider well my words, Rafael, before you do this thing. It is my earnest desire, for—how can I—I, an old, old man—show you the heartache and the sadness of these many, many long years in my Torna vineyards? Ay, the heartache—"

Vinci repeated the words softly; averted his face from the earnest eyes of Rafael and little Arturo.

"Sorrow? Bitterness? But I have heard naught of this—all these years. Tell me." Rafael set his lunch aside;

moved closer to Vinci; laid a persuasive hand on the older man's sleeve.

"Please."

"Ah, but I do not have to tell you. You have seen. You know how Luigi and Mario lie in drunken stupor before the tavern—Mario, who has a wife and children! And Gabriel, the blind beggar who sits all day in the shade of the madronas in the square. He was to have become a captain of the guards in a short—"

Rafael interrupted Vinci.

"No, no—I want—your story. Tell me, Uncle."

For a moment Vinci gazed silently upon Rafael. Then, fixing his eyes once more on the panorama of sea and hillside and valley stretched out far beneath, Vinci told his story:

"I met her one spring evening, on the Via Caesare. She was with her father in their carriage. I had just crossed the half-way bridge, when I heard her call to me. She—asked me to—cut her a rose from the bush beside the road. I kissed the rose before I gave it to her—but her father made the coachman drive on, so—I—she didn't say—anything."

"Go on, Uncle Vinci. I listen."

"On the morrow I went to the tavern. They said she was English. But I knew that, for I had seen her hair—it was all golden and bright. They said her father had come to find rest and pleasure in the warmth of the sun. The English spring did not help him—his heart, I think they said. He liked wine, too—white wine. One day I went to their villa with a bottle of my finest white wine. I found—her—the Signorina Norah—instead of her father. We talked a while, and then went into the garden. She said she would give her father the wine for his birthday—and I promised to come—and sing songs beneath her window."

"Then I went away. But the next night—and many other nights—I sang to her. She would stand on the balcony and throw roses down upon me. Then

we would laugh together, and say pretty things to each other—but softly, so that her father did not hear.

"But one night—she came out where I stood. She was angered, and there were tears upon her cheeks." Vinci paused. "I do not remember—all she—said. Her father was very ill—my wine—. Her words came so quickly that I could not understand her. She came closer to me, slapped my face. Then—I knew what she meant. I went out of the garden, and closed the gate behind me."

For a while Rafael didn't stir, and even Arturo paused with a piece of Rafael's bread half in, half out, of his mouth. Abruptly Vinci spoke again.

"What, thou greedy little pig! Hast thou eaten Rafael's lunch!" Vinci's kindly old eyes lighted with wistful amusement as little Arturo choked on bread crumbs and astonishment.

"Ah, but I do not mind. He was hungry, Uncle Vinci." Rafael sat silent for a moment.

Then, softly, "Was she so—so beautiful, Uncle Vinci?"

"Yes, my son. Beautiful as no other."

"You never—saw her—again?"

"Never again, Rafael. Never again."

There was silence. The sky was as a great mirror, reflecting the brilliance of the sea in its own azure infinity, even the white-sailed boats which floated placidly, as its own white clouds. Then Vinci spoke.

"My Rafael—consider my words; consider them well. Remember that, along with the lira that come, there come also dulled eyes, weakened bones, ill-formed bodies, blighted minds. I have continued in this work regretfully, with leaden heart and averted eyes. For I must live. I am old, and know no other trade. And before you take up the work, think not in terms of lira, but in the heartache, and bitterness, and remorse I have suffered, not only because of—the Signorina Norah—but because—of others."

He paused.

"But come, Rafael, your work awaits

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Amy O'Connor

By Cameron Meyers

I saw Amy O'Connor this morning. As she hurried past me, she muttered something about "Seeing Dr. Eastman; must hurry. Is your Mother's cold better?" When Amy walks, rain or shine, she carries an umbrella on one arm and tucks a copy of Parent's magazine under the other. If any one remonstrates, she only laughs and insists that the umbrella lends protection, and the magazine tends to make her appear motherly.

I think Amy is the most unwomanly woman I have ever known. She is an intellectual, a reformer, and all the pillars of her church. She loathes being domestic. She loves children but has none of her own. Amy has money, and she could have married as many times as ten, but she has little visible affection for men. I have often suspected that Amy had a love, a dead love. He may be in New York, or China, or he may have died, but I feel that Amy still cares.

From September until June, Amy teaches high school; from June until September, Amy directs the activities of a city playground. She has carried on this work for years; it is a tradition. Only this morning, at breakfast, Mother mentioned Amy's birthday. On Tuesday, next, she will have spent twenty of her forty-five years at the park.

Amy O'Connor is not like any other woman I know. Some women spend the greater part of life deciding to stay in bed, and some have a passion for finding bad in all things good. Some ride about in Packards and employ two maids, when they can better afford to ride about in Chevrolets and have a woman come to clean but once a month. Others recite Scripture from the first rays of dawn until bedtime, and others rejoice in puttering about in hot kitchens, being womanly. In any event,

however, Amy isn't like any of these women. For years, Amy has shared her life with her neighbor's children, teaching them how to play, how to live.

Amy flits about. She is up early, and drives to work in an old Hudson that heaves and sighs and seldom goes. She goes to church, but she doesn't read the Bible. When she arrives at the playground, she first organizes a tennis match out on the courts; next, she hurries down to the far end of the playfield, sheltered by tall pines, to see that a chess tournament is launched. Then, she takes a group of children off to a quiet, grassy place; they lie on their stomachs and Amy tells them stories. (Once, I heard one: a wild, fanciful thing that made me want to remember every word. It was a story of the balloon-dogs who chased fairies, and played tag with the stars.)

Amy is a politician. She was chairman of the last county Democratic Convention, and her name has gone before the convention twice as a candidate for commissioner. Each time, however, she declined nominations. As the secretary awaited her acceptance, Amy only smiled and told the delegates that she needed the children and that the children needed her.

Amy likes making speeches. She will speak on any subject from governmental policies to rock gardening. I believe Amy is "speech-conscious." Last Saturday, she addressed more than sixty women on birth control. Amy is not an orator, but she can talk. As her clear voice fell into silence, those sixty women applauded her. Most of those women who cheered Amy, had criticized her as she stood, speaking. They condemned her because she was plain, because she wore mannish brogues, be-

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Embers

By Edward Lambert

The fire is dying; now and then a shadow dances on the wall in response to a flicker of light from the hearth, but the rest of the room is obscured by darkness. The flames are nearly gone. Only the coals are left, but it will be a long time before the last spark dies away and I can lie in front of the hearth and dream. Perhaps I shall see pictures in the glowing embers—a woman's face, a tower, an old ruin. Perhaps I shall recall memories of sunsets, of old friends, of disappointments. I may even philosophize a bit and wonder what life is all about. But my conclusions will not be burdened with logic nor harsh with cynicism.

Of what worth is such contemplation by one whose thoughts are of "the stuff of which dreams are made"? Would it not be far better that I were doing instead of dreaming? No, I answer, a thousand noes! I treasure those evenings when I have gazed into the embers and let my imagination run rampant. Melancholia may accompany such solitude but it is the same melancholy

that Hugo defined as the "pleasure of being sad." To find what I really think, to discover my own ideas, to analyze my vices and virtues without becoming either egotistical or moody is to me the true meaning of the command *nosce teipsum*—Know Thyself. St. Augustine admonishes—"And men go abroad to gaze at the lofty mountains, and the great waves of the sea, and the wide flowing rivers, and the circles of the ocean, and the revolutions of the stars—and pass themselves, the crowning wonder, by."

I am incessantly going and coming from parties, shows, dances, games; hoping, planning, worrying about things that may never happen—forever in search of happiness until I forget to be happy in their doing. Then I set aside an evening, forget about the hours and the minutes and the things that must be done, and pause a bit to learn the joys of Contentment. Then I am for a few brief moments the audience, not the actors. But the friendly glow is gone, the last spark has died leaving only ashes, and my reverie is ended.

Release

By Joyce Stunden

Louisey Jane rose from the pine floor she was scrubbing, and went to the window which opened to the west. Outside was an endless expanse of brilliant blue sky, dry red hills, and grey-green sagebrush. There was no sound, no life. There was not even a breath of wind to stir the leaves of the sage and the meager branches of the scrub-cedar. And the sun was so bright, so hot, so

merciless. If only some bird would soar in silhouette against the blue, or a coyote slink from one clump of sage to another.

But no. There was no living thing. The house lay there under the sun, shackled and inanimate, its shingles split and curling, its clap-boarding greyish-red from dust and age.

It was a prison to Louisey. Not just



Debate and Oratory

Debate is a section of the English department and is given as class work credit. The State debate question is given the entire first semester for development. Mr. W. B. Graham is in charge of this organization.

Reading from left to right—First row: David Gnagey, Ellen Sampson, Betty Hollenback, Rush Spedden. Second row: Richard Raymond, Paul Clauson, Erle Horswill, Mr. W. B. Graham. Absent from picture: Sam Edelstein, Robert Salisbury, Minard Leavitt, Katherine Smith, Helen Burgrabe.

the house, but all of this harsh eternity of sand and sky. It oppressed her, stifled and strangled her. She saw no new faces, heard no new sounds. No one ever came up the narrow brick-colored road which curved and wound up from the valley below, not even a casual prospector. It made things even harder for her when Jim, her husband, came home at night from the mines where he worked. He was always tired, and in no mood to sit up late talking. Louisey didn't blame him. She knew just what it was to try to eke a living from the hard, arid ground. No, she did not blame Jim. She just remained silent, all the words and thoughts dammed up inside her, all her hopes and dreams choked up behind the wall that grew higher and higher each day.

Standing there by the window, and feeling the heat of the desert welling into the room, Louisey Jane smiled a bitter little smile to herself. She was watching a dust-devil, or lost soul, whirling high, high into the air, an ephemeral link between the heavens and the earth, a dancing, twisting, turning dervish

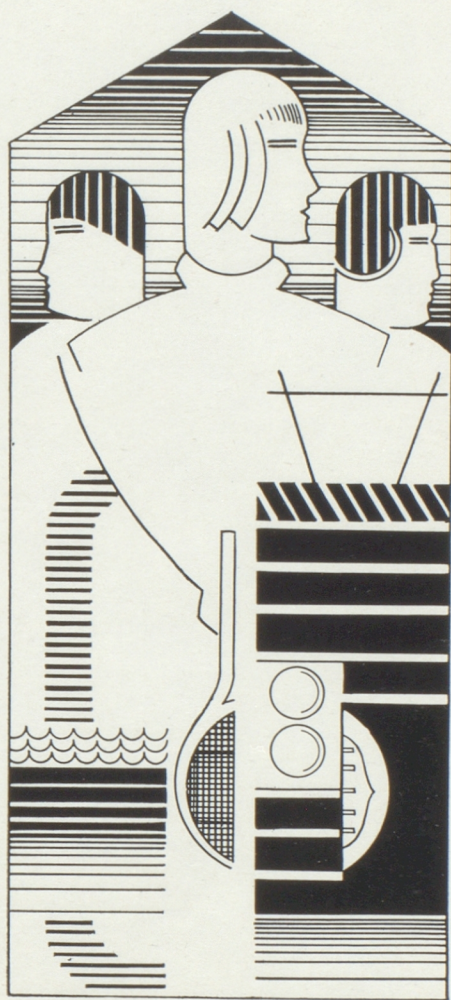
which swirled far out into the valley and disappeared as unexpectedly as it had come. A lost soul. Lost amid the sagebrush and the red sand and the stillness of the desert.

Louisey reached out of the window and pulled the wooden shutter into place, closing out the heat and the glare of the sun. She was about to go back to her scrubbing, when she thought she heard a knock at her front door. It couldn't be. No one had come here in months. Perhaps it was a shutter or a gate banging. But no, there it came again.

Half afraid, half eager, Louisey went down the hall, and opened the door. A man stood there, a little man with kind eyes smiling from a wrinkled, brown face. Louisey thought him to be an Italian or an Armenian.

"I am Mr. Verzan. My wife and I are going to build a house near the spring," he said, his voice soft and heavily accented. "I came to ask if you own the ground just to the east of the road."

(Continued on page 130)



ATHLETICS

It is a poor sport that is not worth the candle.—Herbert



Coaches



Basketball

Reading from left to right—First row: Gerald Stevens, Donald Lageson, Robert Miller, Ray Lavigne. Second row: Paul True, Carl Pearson, Robert Shaw. Third row: Edward Draney, Emil Anderson, Eric Anderson, Roland Lavigne. Fourth row: Fred Dumphey, Newell Priess, E. L. Hunter, Harold Schlicting, Clayton Nichols.

Basketball

In December last, Coach Hunter faced the "hoop" season with a squad of twenty-five willing and highly interested boys of whom five were lettermen. The most difficult task facing the coach was the replacement of Marvin Benningson, the tall string-bean center of the 1932 team. This difficulty proved happy in its solution when a very capable young center came along in the person of Newell Priess.

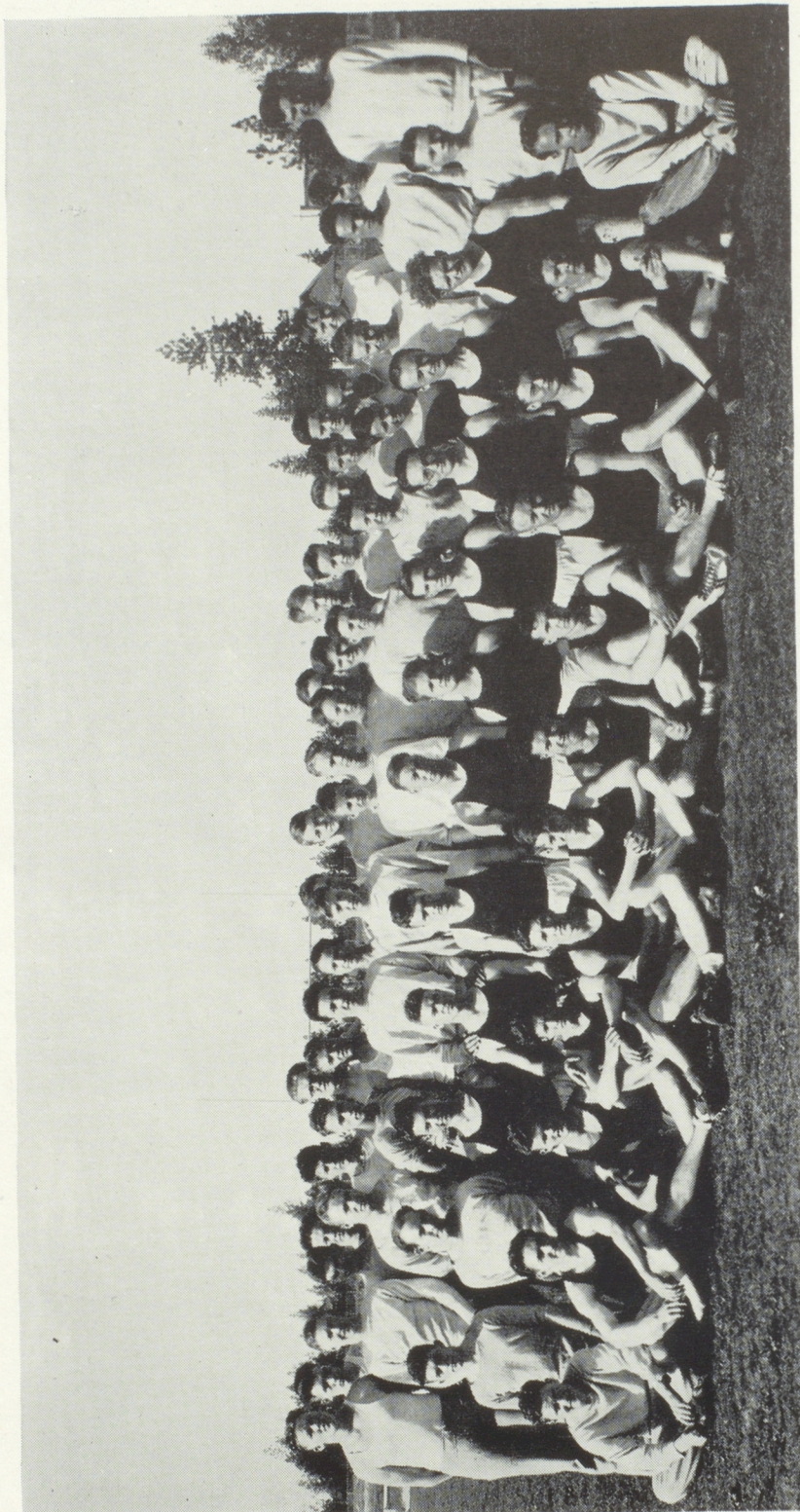
After practice games with Cheney, West Valley and Central Valley, "Squinty" took the boys on a barnstorming tour from which they returned victorious in three out of four games played. Games won were those against Colfax, 42 to 20, Moscow High, 36 to 23, and Walla Walla, 36 to 23. The game lost was against Colfax.

The city series race was a huge success for the Tigers from the standpoint of the games won, attendance at the games played on the home court, and the enthusiasm of the student body as shown at the home games. Twice the team defeated North Central, 23 to 21 and 12 to 2 but were defeated a like number of times by this team through scores of 17 to 15 and 22 to 21. Thrice Gonzaga High was defeated, 27 to 19, 27 to 25 and 54 to 27. Four times Rogers was beaten by scores of 19 to 18, 30 to 19, 41 to 19 and 31 to 17. Although the city series was closely contested, the boys survived the season's stress with superior team play and a most excellent spirit, as was shown in the fact that practically every Tiger defeat was

(Continued on page 132)



Baseball Squad



Track Squad

Baseball

According to Coach Walther, the Lewis and Clark baseball team started the current season with six lettermen as the nucleus about which to build a possible championship nine. In the main, these lettermen were called upon to play entirely new positions over those filled in the season of 1933. Their former experience has enabled them to fill many of the most important, although different, places on the team so that a number of losses through graduation have not been so sorely felt as could well have been expected.

With as splendidly equipped a field as the Hart Field now is a new system of practice has been inaugurated by the Coach. For aim this has had in view the affording of baseball playing opportunity to every boy in the school who may wish to take advantage of it. The regular squad has regularly practiced during the sixth period of the school day. This has afforded it the opportunity of using the diamond previous to the appearance of those not so fortunate as to be rated first team men. At the close of this hour, the second squad is started in practice on the second diamond. As the members of this latter squad demonstrate ability, they will be promoted to the other group. This plan, it is hoped, will prove not only a spur to the second teamers but will also cause the so-called regulars to feel they must work to retain the position they may for the time be filling. Plans of the coach also call for the organization of six to eight interclass teams in which all but lettermen will be permitted to compete. Within this group there may be as many as forty or fifty games played at Hart Field during the season.

The leading candidates for the regular hurling staff have been Philip Miller, Emmett Reed and Wayne Doyle. George Williams, the leading hitter in

the "prep" league during the 1933 season, having a .615 average, has been sorely troubled with a shoulder injury but plans are to use him while all the while hoping he will be able to round into shape before the most critically important games of the season have been played. He will very probably be used both as catcher and pitcher. Promising among the outfielders were Jack Crampton and Dick Foley who were regulars during the last season, together with John Snoddy, Don Lageson and Lindsey Williams, each of whom have played in several of the regular games of 1933. Some of the infielders of promise have been Sid Davis, "Babe" Stenberg, Al Uprichard, Joe Okamoto and Jim Kepl. Either one or all of these appeared quite sure of regular positions on the team.

To begin the season in the early days of April, the Tigers exhibited not an inconsiderable degree of good form in the pre-season games played by that date. The Gonzaga and Lewis and Clark alumni groups went down to defeat by a score of 13 to 3. Foley's Service Station, with several of the Idaho-Washington leaguers in their line-up, were beaten by a score of 9 to 7. The Hollywood Athletic Club of the northwest section of the city suffered a 5 to 0 defeat while the Coeur d'Alene High School also lost to the Tigers 6 to 1 in an exciting contest. Coach Walther has felt that the squad at the beginning of the season looked fully one hundred per cent better than any previous Lewis and Clark squad at the same period of the year. With such fine promise, it would not at all be surprising, ere this publication appears, Lewis and Clark should not have annexed another city championship.

The Tigers took the first city series game by a score of 11 to 7.

Lewis and Clark took the lead in the city series race by trimming Rogers 9 to 7 in an exciting overtime game.



Golf Team

Golf

The fifth golf season, that of the current year, started off with forty boys answering the call of Coach H. J. Oke. Some of the boys began their playing shortly after the first of January and have been quite consistently turning in their score cards since then for at least eighteen holes per week. When the playing for the city meet gets under way a team of six will be selected from those having the lowest score records. To qualify for interschool competition a student must be passing in three full credit subjects, this being the regulation requirement for such athletic activity.

The boys practice on three courses, Manito, Down River and Wandermere, without the supervision of Mr. Oke. During such practice they rely wholly upon their own initiative for the sort of game they may play. Mr. Oke merely acts in an advisory capacity.

The tournaments with the city schools

started about the middle of April and, according to Coach Oke, the Tigers have an even chance at winning the city championship. In past competitions with the schools of the city, Lewis and Clark has gained two championships, North Central and Gonzaga one each, with Rogers failing to gain any.

The best card turned in to Mr. Oke for the current season before the city tournament began was a 79 by Ward Wortman, a most promising young golfer of the city who placed in the semi-finals of the Northwest Tournament in Portland during the summer of 1933. Other boys showing a considerable degree of promise and ability were Lindsey Williams and Clarence Caulfield.

With the entire team playing a fine game, the Tiger golf season started off with a 15 to 2 win over Rogers. Ward Wortman was the medalist with a card of 80.

Track

Early in March a record turnout of one hundred thirty-five boys responded to the call of Coach George A. Meyer for track and field candidates. In this group were to be found fifteen track and three cross country lettermen thus furnishing a fine nucleus around which to build hopes for success on both track and field. As a result of the continuing favorable weather since the call for candidates, practice has been possible every afternoon from the date of beginning.

If the early season practice meet with the Coeur d'Alene and Wallace High Schools is any indication of future results to be expected, the Tigers should have no difficulty in gaining the city

championship. In this three-sided meet the Lewis and Clark boys annexed a total of 97 points with 28 going to Wallace and 26 to Coeur d'Alene.

The most amazing performance of this meet was that of Fred Scherrer, who ran the mile in the startling early season time of 4:39. Coach Meyer also presented two other capable men in Lloyd Rauw and Marion Hay. The former won the pole vault, the broad jump, and placed second in the high jump to take the high point honors of the meet. Rauw has been vaulting over eleven feet quite consistently in practice and may be expected before the season closes to do some possibly startling things in this

event. Hay won both sprints, placed third in the high jump, and ran as anchor man on the relay to amass 12 $\frac{3}{4}$ points for second high point man. Neither of these men was on the eligible list last year.

In the same meet Paschal Sorey finished first in the 440 and third in the 880. Minard Leavitt placed first in the 880 with Ray Seaman second. Joe Marshall captured first in the high hurdles and second in the low. Jimmie McGoldrick finished second in the low hurdles. The shot put was captured by George Ponto with a heave of 42 feet 10 $\frac{1}{2}$ inches. Gene Williams placed second in both the shot and javelin events with Jack Nail winning first in the latter event through a hurl of 155 feet 5 $\frac{1}{2}$ inches. Others who have evidenced some little degree of ability in their respec-

tive events are Dennis Raney, Gordon Coe, John Richards, Harvey Clarke, Jack Murray, Geno Orsi, Bill Falk and Jack Gregory. Promising early season contenders in the jumps were Irving Rauw, Al Worrell and Frank Wollan. In the weights are such fine lookers as George Atwood, Lyle Stephenson, Nail, Murray and Bill Davis.

Further indications of a successful track season were exhibited by the Tigers' 103 to 19 victory over Gonzaga. The lads gave a good account of themselves in nearly every event of the meet and took all three places in the high hurdles, the pole vault, the shotput, the high jump, the javelin, and the broad jump.

Scherrer ran the mile in the remarkable time of 4:33.9 to displace an 11-year-old mark. Marion Hay scored 13 $\frac{1}{2}$ points, Lloyd Rauw 13, and Joe Marshall 10, for individual point honors.

Gymnasium Activities

As now organized the boys gymnasium work is divided into two sections for instructional purposes. The Freshmen group works on the floor three times per week while the Sophomore, Junior and Senior groups work twice weekly. Anyone who is interested in some form of competitive athletics is excused from this floor work while those who can establish a physical disability are excused altogether. Such release from the required physical work may be secured through the presentation of a written statement certified to by some acceptable qualified medical practitioner of the city.

The floor work time is given over to a variety of corrective exercises. Part of the period may be used for calisthenics with the remainder devoted to soccer, racing, basketball, indoor baseball and jolly ball. All injuries sustained during the progress of the work on the floor are cared for immediately so that

the health of the student is never endangered to any marked degree.

A most important part of the school's service in this activity is that which exercises a rather close care over the general state of the student's health. This work is being ably carried out by the directors in both the boys and the girls divisions. Some students appear quite evidently to esteem the gymnasium floor work as one of the best features of the school while others apparently find it irksome and approach it with a great deal of hesitation notwithstanding its great advantages for the upbuilding of health. A student receives four "make-ups" for each unexcused absence and two for not appearing in his suit. However, the percentage of those who "skip" or of those who do not "suit up" is relatively small.

The change in the number of periods of work made during the current year

(Continued on page 133)



Tennis

Reading from left to right—Front row: Vincent Sandahl, Bob Laudwein, Les Carter, Jim Rowles, Bill Wall, Charles Burch, manager. Last two rows: Eric Anderson, Carl Warrington, Athur Knapp, Ed Lambert, Carl Pearson, Alfred Erie, Emil Anderson, Max Hick. Absent from picture: Bob Salisbury, Dick Byquist, Newell priess, Floyd McCroskey.

Boys Tennis

The tennis response this spring has been the largest in many years. About fifty students worked out regularly from the initial call with all hope set on winning the school's emblem in this sport. A school tournament, barring members of the "top ten," was held during the spring vacation. The final match of this event was between Russell Pratt, a Senior, and Leslie Carter, a most promising Freshman prospect. The former won in a close match of three sets.

A ranking ladder tournament was next in order, each member of the squad playing all other members at least two sets each. The players at the season's close will be ranked on the basis of the fewest games lost. The following members of the squad are competing in this series: Emil Anderson, Eric Anderson, Richard Byquist, Max Hicks, Arthur Knapp, Robert Laudwein, Newell Priess, Robert Salisbury, Vincent Sandahl and William Wall. Matches will be played with the near-by high schools and the smaller colleges of the vicinity from time to time as the season advances.

The schedule within the city began with the Gonzaga High School and will end with North Central on May 17.

The boys are greatly interested in the construction this summer of at least three new courts on Hart Field. The courts for the present will be clay with the hard surfacing coming perhaps a year later. These courts will be laid out in the corner of the field nearest the field house. When this addition has been made to Hart Field, the field will have become practically a sport center. The coach believes the present squad to be the best developed in a Spokane high school in many years. It is the school's hope that the boys will live up to their coach's estimation of them by winning another city championship in this sport.

The tennis team won two pre-city series tournaments—one from Coeur d' Alene and one from West Valley. The Tigers won four matches, lost two, and tied one match with Coeur d' Alene. The second team defeated West Valley in 6 out of 10 singles matches and in one doubles match.



Rifle

The purpose of the Rifle Team is to train boys in the careful and accurate use of rifles and to give them a recreation that will interest them through life as well as to develop the spirit of true sportsmanship in them.

Reading from left to right—First row: Robert Gay, Dick Hewett, Bill Worman, Dale Sheeks, Louis Means, Don Wilson, Jack Worman. Second row: Carl Warrington, Fred Moore, Sam Morrison, John Stone, Jim Veach, Ward Doland, Don Andrus, Ed Lambert. Third row: Mr. J. G. McMacken, director, Eugene Reichert, Charles Morrow, Frank DuBois, Sam Edelstein, Erle Horswill, Ted Huetter, Bill Kent.

Rifle

The current year's rifle season ended with a flashy victory over North Central. The latter won the first match when the Tigers shot one of the lowest scores of the year, 478 to 465. This was the first match won by the Indians in the history of competition between the two schools. The second and third matches of the series were quite decisively won by the Tigers, the scores being 452 to 448 and 809 to 761.

The rifle team was of about average quality, winning approximately half of the matches shot. The boys participated in ten government matches and ten with other high schools. The close of the season saw the team placing near the middle in a group of over seventy schools competing from all sections of the country. Considering the fact that none of the boys were, in the beginning, lettermen, they did quite well by shooting during these matches an average of 481

out of a possible 500. The school record is 489.

While the season ended at the beginning of the spring vacation, the boys were taken to the rifle range from time to time to shoot matches with army rifles with the purpose in view of accustoming them to the use of such equipment.

Coach J. G. McMacken recommended the following members of the group for letters: Carl Warrington, who automatically received the captain's letter for having the highest average score; Robert Gay, the younger brother of John Gay, the latter a four year letterman and the only rifleman to receive a National Rifleman Association medal while attending high school. The younger Gay is one of the three Freshman to receive letters during a twenty period of Lewis and Clark rifle activity. Dick Hewitt, Ed Lambert and Louis Means also received letters while Ted Huetter received a manager and a shooting letter.



Tennis Team

Reading from left to right—First row: Loree Wood, Josephine Broom, Evelyn Renner, Marguerite Peterson, Daisy Chadwick, Lois Johnson, Janet Jackson, Connie Read. Second row: Jacqueline James, Barbara Yeakel, Juanita Loomis, Joyce Couey, Mae Rubertt, Barbara Fried, Marie Bennett, Maxine Peairs. Third row: Helen Langworthy, Florence Young, Martha Yeomans, Mary Jane Johnson, Maxine Binnard, Peggy Nixon, Doris Carlquist, Marguerite Schaefer, Janet Martin. Fourth row: Cosette Bradshaw, Margaret Moore, Janet Anthony, Barbara Carlquist, Dorothy Dumm, Miss Ann Norvell.

Girls Tennis

Of all the sports for girls, tennis is without doubt the most popular. Each fall the girls tennis team of Lewis and Clark engages in competition with the North Central team. This year the program extended to include an official spring tournament as well.

Each of the sixty-nine girls enrolled in tennis is looking forward to the great day, hoping that she will be one of the twenty-one who will participate in the tournament. Each player is to be matched against the girl on the other team who has the same ranking. Number one on the Lewis and Clark team will play number one on the North Central team and so on through the list of qualifying girls to be rated in the tournament. There will be fifteen singles matches and six doubles, some to be played at the North Central courts and the remainder at the Manito courts on May 24.

On Tuesday, April 10, the girls in Lewis and Clark are to begin their an-

nual spring tournament. Any girl in the school is eligible. The girls are given a certain length of time in which to play each tournament match and report the score to Miss Ann Norvell, the coach. The tournament is to be played off as rapidly as possible in order to determine the girls who will play in the coming inter-school tournament.

As soon as the Lewis and Clark players have been given their places on the ladder, there will be a practice tournament with the high schools of Rogers and West Valley. These tournaments are also to be played according to the rank of each player.

The six Senior A girls who have turned out this semester have participated in one or more tournaments. They are Barbara Carlquist, Janet Jackson, Juanita Loomis, Margaret Moore, Marguerite Peterson and Barbara Yeakel. Miss Jackson and Miss Carlquist both won their letters last fall after successfully defeating their North Central opponents.



Basketball

Reading from left to right—First row: Lois Johnson, Evelyn Renner, Cosette Bradshaw, Peggy Nixon, Dorothy Stratton, Alen Peterson, Jean Leishman. Second row: Miss Ann Norvell, Emeline Johnsgaard, Helen Mitchell, Eleanor Berg, Cecilia Lenke, Dorothy Dumm.

Girls Basketball

The season opened in the fall due to the late assembling of the groups in the gymnasium work from which the selections would be made. When school was resumed following Christmas vacation, the girls who had turned out in the after school meetings chose teams. The senior A girls had the second largest group with eighteen girls. This group divided into three teams captained by Ferne Hall, Norma Dickin and Margaret Moore.

The first team consisted of Ferne Hall and Romola Leavey as guards; Sybel Doak and Shirley Underhill, forwards; Dorothy Griggs as jumping center; and Minnie Hughes as side center. The second team was made up of Norma Dickin, forward; Marie Hicks and Ethel Johnston, guards; and Jane Smith, center. The third team had as its members Mary Simchuk and Geneva Doyle, forwards; Barbara Yeakel and Juanita Loomis, guards; Barbara Guentz, side

center; and Margaret Moore, jumping center.

Before the close of the first semester, the teams from each grade were able to get in a few nights of practice, but for nearly two weeks there could be no practice owing to the lack of lockers. When the practice was finally resumed, it was discovered that many of the Senior girls were unable to continue with the outside practice because of numerous other activities. This left the remaining girls to work under great handicaps.

During the week of March nineteenth to twenty-third the semi-final games were played between the teams of Peggy Nixon, Cosette Bradshaw, Ruth Nelson and Virginia Austell, leaving the Cosette Bradshaw and the Peggy Nixon teams in the lead. On Monday of the following week, the final game was played. Both teams fought hard for the championship, but the Peggy Nixon team won by a score of 21 to 2.



Volleyball

Reading from left to right—First row: Lucille Cheatham, Marguerite Schaefers, Dorothy Stratton, Marion Bush, Myrtle McCargar. Second row: Helen Fay, Margaret Neerman, Peggy Nixon, Eleanor Berg, Lucile White, Miss Jessie Baltezure.

Girls Volleyball

The season in this sport started with the opening of the gymnasium classes in the early fall. After the girls had been instructed in the rules of the game, sheets were posted on the board on which the girls signed their names if they wished to come out for volleyball after school hours. Out of the one hundred twenty-five who signed for this sport, fifteen were Seniors—Norma Dickin, Sybel Doak, Eda Mae Feary, Dorothy Griggs, Barbara Guentz, Ferne Hall, Marie Hicks, Minnie Hughes, Romola Leavey, Juanita Loomis, Margaret Moore, Wilma Peters, Jane Smith, Shirley Underhill and Barbara Yeakel.

During the entire month of October each of the teams played practice games with a competitor every week. On November 2, the first tournament game was played. Almost every afternoon during that month a game was played. Three teams stood out for their excellent work

and unfailing efforts—the Sophomore B, the Junior A, and the Senior B.

On several afternoons two games were carried on at the same time thus making it necessary to use both of the nets. This double playing was to enable the team to finish their games earlier in the afternoon than would otherwise be possible. It also had value in the practice which it gave the girl refereeing at the second game of the day.

As the tournament progressed three teams came into the lead and on the final night of play two, the Sophomore B and the Junior A, clashed for the championship. This game was very close but the Sophomores finally won the contest. On this team, captained by Peggy Nixon, were Marion Bush, Lucile Cheatham, Fay Helen, Margaret Neerman, Myrtle McCargar, Dorothy Stratton, Leta May Swan, Marguerite Schaefer and Eleanor Berg.



Baseball Team (12A)

Reading from left to right—First row: Mildred Allen, Marie Hicks, Marguerite Peterson, Wilma Peters, Juanita Loomis, Minnie Hughes. Second row: Elizabeth Russell, Ramola Leavey, Barbara Yeakel, Dorothy Griggs, Shirley Underhill, Sybel Doak.

Girls Physical Education

If a person should wander down to the girls gymnasium at any period during the day, he might find the girls busily engaged in a game of baseball or marching around the room. From their first contact with the gymnasium work, they are instructed to walk and run correctly. As they are marching around the room, the instructor checks on their posture and aids the girls who have bad posture to correct it.

After a little practice in marching, a drill is often given to develop some unused muscle. These drills vary in form from dancing drills to lying on the floor and stretching the legs in the air. One of the most popular drills given to strengthen the leg muscles consists of holding onto a bar waist high and bending and then straightening up quickly about ten or fifteen times in succession.

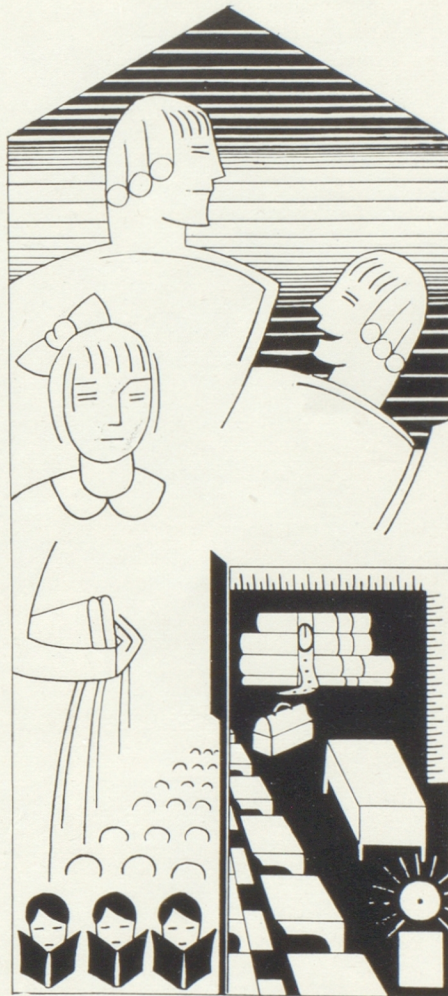
But not all of the gymnasium work is as formal as that. This semester each of the eight hundred girls enrolled in the work has been given instruction in the fundamentals of tennis. The strokes are demonstrated before the classes and practiced without the aid of rackets.

The rules of the game are discussed and the means of scoring are taught. This is done because of the large number of girls who wish to take up tennis but were unable to do so because of the already overcrowded enrollment.

Another popular game which is taken up is basketball. Each class is divided into teams and then given instruction in the rules of the game. After the girls have learned how to play quite well, a tournament is held among the teams and a plus point given to each girl on the winning team. The reward of a plus point to the winning team encourages the players to give their best to help their team win.

Still another sport which is taught in the spring is baseball. The girls are again divided into teams and instructed in the rules of the game. This year they have shown great ingenuity in making two diamonds on the vacant lots across the street which are now in use almost every day. They cleared the field and laid out the diamonds according to the regulation size. Now almost every girl

(Continued on page 128)



CLASSES

*O Life! how pleasant is thy morning
Young Fancy's rays the hills adorning.*
—Burns



9B Class



9A Class



9A Class



9A Class



9A Class



10B Class



10B Class



10B Class



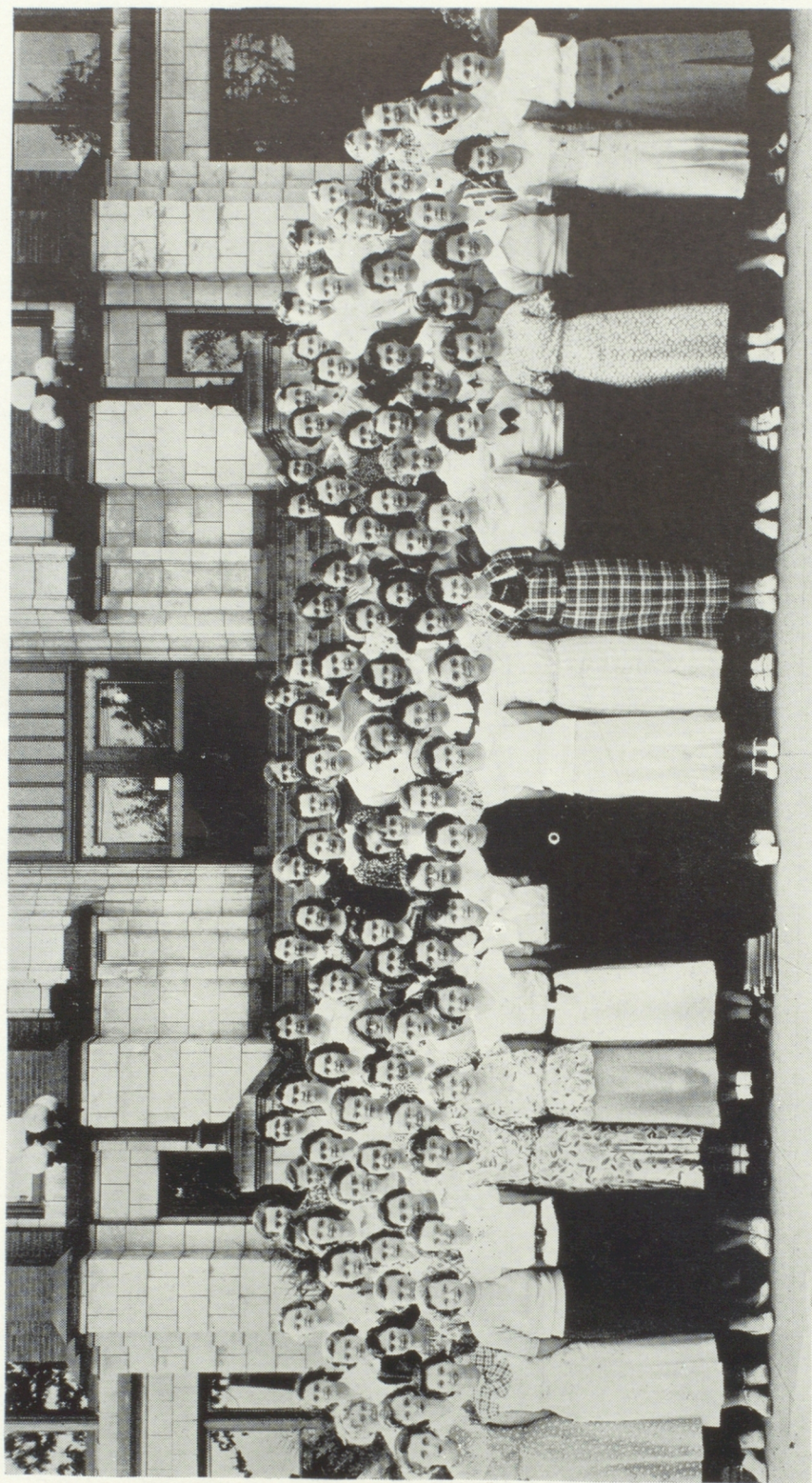
10A Class



10A Class



10A Class



10A Class



11B Class



11B Class



11A Class



11A Class



11A Class



11A and 12B Class



12B Class



12B Class



HUMOR

A man who could make so vile a pun would not scruple to pick a pocket.—John
Dennis

Senior Toot

VOL. I

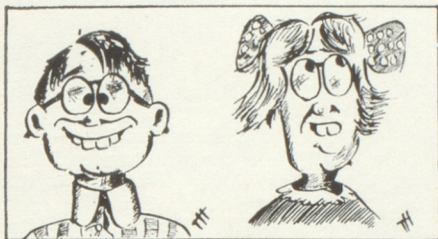
JUNE, 1934

No. I

PROMINENT STUDENTS NAMED WINNERS

J. Philomel Glotz, Jr. and Abigail Snitch Receive Valuable Awards in National Popularity Contest

Mr. Glotz won in the boy's division of this nation-wide contest because of the unbelievable fact that in all his eight years at Lewis and Clark he never tried

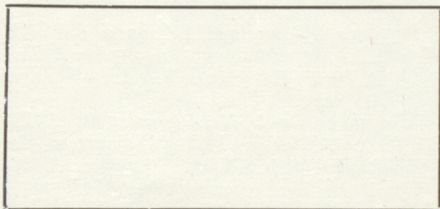


Mr. Glotz

to chisel into the cafeteria line. For his remarkable achievement, Mr. Glotz will receive a one-way ticket to Siberia.

Miss Snitch was chosen from an imposing field of contestants because of her remarkable recipe for boiling water by placing the liquid in a kettle and applying a flame. For her radical departure from the conventional methods of boiling water, Miss Snitch will be awarded a pair of solid gold water wings (by Tiffany).

TO-DAY'S NEWS IN PICTURES



Exclusive photo of Admiral Byrd at home at Little America. The actual photo of the Admiral may seem slightly indistinct, owing to the fact that at the time the picture was taken, Admiral Byrd was in his shack six feet below the level of the snow and a blizzard was raging on the surface. Speaking of Admiral Byrd brings up the old question—if a penguin is a bird, is a Byrd a penguin?

The answer is NO because six divided by four gives two, not six and seven-eighths.



Here we see a photo of Ivanoffalitch Zoutkpopskytz (bet you can't say it with a mouthful of crackers), envoy from Patagonia. I. Z. says, "Mglwtcoplitz" (meaning—"How's tricks?"). Hope to see some more of you, I. Z., if our barbers get a chance at you. Our advice to you, I. Z., is to steer clear of our forest service men, who might mistake you for their new head-quarters.

(In the photo, we see that I. Z. is actually bristling with excitement, and otherwise—Ed.).

READER'S DEPARTMENT

To the editor of the Senior Toot:

Hello, Mr. Editor, Dear Sir. I am frightfully worried that I have neglected to affix a postage stamp to the outside of the envelope I have enclosed this epistle in. If such is so, and you do not receive this letter, get in touch with me at your earliest convenience and I shall forward a carbon copy direct from the S. U. R. carbons at Boone and Monroe.

However, that is neither here nor there, hither, thither and yawn. I am writing you to find out if I could interest you for a trivial monetary consideration in the purchase or acquisition of an amphibious fowl of the family "antidoe"—a fowl well adapted by webbed pedantic

WOBBE so tough when I get through with him. I have a few NICHOLS of my own to meet his PRICE. Here, I'll RUSSEL it. (leaves and returns) Horrors, my purse is STARKEY empty. Somebody cut it with some SCHERRERS and copped the dough. I'll sit on the DAVENPORT and MARSHALL my thoughts. Am I RILEYed up? (enter the villain)

Villain—Heh, heh, me proud beauty. (cough, cough)

Nell—WYCOFF? Use Jones Boys' Cough Drops.

Villain—I've got a COLE and it ain't so NICE 'cause it's raising the DICKINS with my WOODen leg.

Nell—Bubble, Bubble, DOYLE and trouble. Well, yuh beast, as long as me LAMP(s)KIN see, you'll be nothing but a snake CHALMER to me.

Villain:—If yuh don't marry me, I'll LEAVEY your folks out in the snow where they won't get their HANSON anything for a fire and they'll be SMIT-Ten by the cold of the BLECK and FROSTY night.

Nell—I don't LOVELL you, but I'll marry you, not because you've been RUSHing me, but because I'm thinking of the old folks shivering in the RAN-Kin PEHRSON wind of the COLE GROVE of barren trees on the prairie.

Villain—I RHODE my horse here but my HORSWILL go on home and we can WALKER over the hill to the parsonage. (curtain)

Nextus Actus —

Scene—The prairie. Jack Dalton sees the Squire beating Nell and decides to keep MUMM for the time being.

Villain—I'll knock yuh fer a LOUPE.

Nell—Any MORRIS too much. I guess I'd POTTER go with you.

Jack Dalton (rushing into view)—STANDISH back, you coward.

Villain—Curse you, Jack Dalton. You're flies in my soup. Move back or I'll knock yuh LOWE with this whip and STUNDEN you.

Jack Dalton—I'll put my BOUTEN the KNAPP of your neck and DuBOIS will have a fistic encounter unless you ERDLER over that fence and leave this BERG forever.

Nell—AUER hero.

Villain—DODDS gratitude, tsk, tsk, tsk. (leaves)

(curtain)
THE END

Lyle Stephenson: "A dog has just bitten George Kedzora."

Russel Johnson: "Shall I call a doctor?"

L. S.: "No, send for a veterinarian."

THE KEYHOLE

'Way back, when Margaret Reid was a blushing frosh, she thought that Chuck Crowthers was the height of something or other. Now when our special correspondent questions her on the subject, she becomes a blushing senior and absolutely refuses to be quoted.

—
GEORGE CHANDLER

and
PHYLLIS PRICE

Respectively request you and you and maybe you to attend their second anniversary of bliss and bickering to be held on the second Saturday of July at two o'clock in the afternoon, at Medical Lake.

Informal, no sports allowed.
(Bring your own lunch!!!!)

—
Bobbie Miller, our star athlete, has been going with that little Nichols girl for a long time now. What's the matter, fellows, aren't there any good chiselers in our midst after all these years of practice?

—
Seems to me that a leather medal should be awarded to Carl Warrington for his ability to keep away from the unfair sex. (This editor would gladly give him any amount he named for his secret, provided he'll take checks on the American Bank.)

—
Even if several lowerclassmen are gouging on his time, Jack Clist seems to keep Dinna Dodd pretty near the home fold. What with him driving her all over the state and everywhere in that nice new Ford of his that has a radio and everything in it.

—
After much serious thought, I decided that I just couldn't keep the checkered affairs of Gene Williams out of this so-called discussion. Instead of saying things about him, I'll just give the names of his girls for the last semester, anyway, as many as I can remember. They are from left to right; Audrey Gates, Drusilla Wrathers, Betty Kilmer, Polly Hogue, Virginia Rogers, and many others who attracted him for a week at a time.

Quoted from Mr. Williams; "I remain true to them all a week at a time."

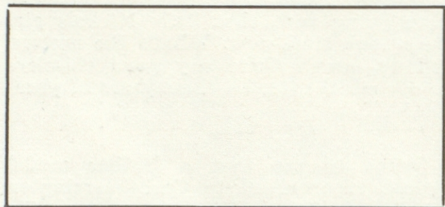
Girls, you can get a timetable from this editor by merely tearing the tops off two 1934 Packard convertible coupes and sending them to me with a self addressed envelope inclosed that con-

tains two hundred-dollar bills to cover the cost of postage.

This columnist should make a crack at the Machen-Francis affair, but it seems to me that enough has already been said about Shirley and "Stubbs." Don't you agree, that there's really nothing left to say?

They tell us that Max Casey wants to go to the "U". The only reason that I could think of was that she wants to be near Carl Priess, or is it Bob Banks, or maybe it's Stu Blum, who she once thought was the "nicest man".

There weren't any cracks nasty enough about this semester's dirt editor, Marg Holloway, for us to use, so we leave this blank space for you to fill in your own dirty remarks. If they aren't printable, make them about your best enemy.



The dead tennis ball for the school's most devoted and also smallest couple should go to Margie Wycoff and Dale Lawrence. Why they act just as if they were married. Shhhhhh, it's rumored that their aggregate weight totals 150 lbs., F. O. B., Spokane.

Milton "Stannie" Morsing has been torn between the frying pan and the fire for weeks now, on whether he shall choose Jane Starky or Margaret Moore to be his lucky girl friend, but as this goes to the printer (Editor's note—today is April 23 and it's about 3 P. M.) he's decided that Miss Moore shall be the one because he has a ring with the initials M. M. on it and she seems to have those initials.

George "Bing" Nichols surely patronized North Central's product this last year when he started looking for women to run around with.

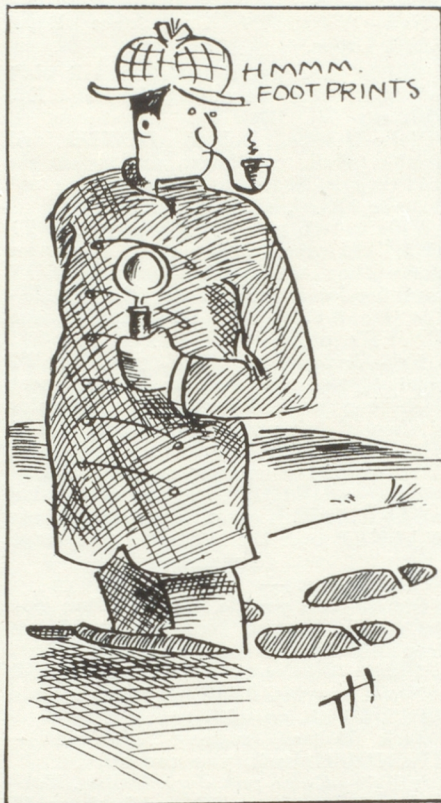
Bill Greene has been attentive to Fanny Sue Fry for many moons now. Wonder how she'll get along when he becomes an alma mater or whatever it is you do become when the teachers are tired of you and finally pass you.

Page one hundred twenty-two

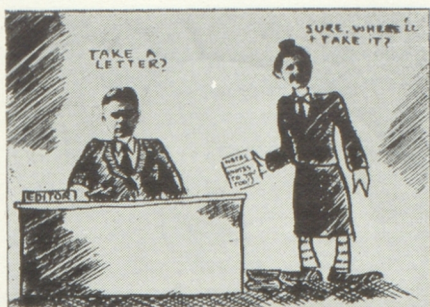
Ye Snoop

(The editor does not hold himself responsible for any remarks made in this column. All complaints should be addressed to the Lost and Found Department in care of Carl Nicholson.)

JUNIOR DETECTIVE DEPARTMENT



Here, kiddies, you see a picture of that famous detective, Picklock Bones, in the act of doing a bit of sleuthing. He has been on an unsuccessful quest for a dry plate in the cafeteria for three years. But following his famous motto, "Never say dry," Picklock will be certain to find one hidden somewhere. The TOOT has hired Mr. Bones to do some work shadowing some L. C. students. Following are the results of his strenuous labors. These quotations and otherwise were dubbed Jokes by some wit (half) and represent the innermost thoughts and reflections of our most outstanding scholars (?).



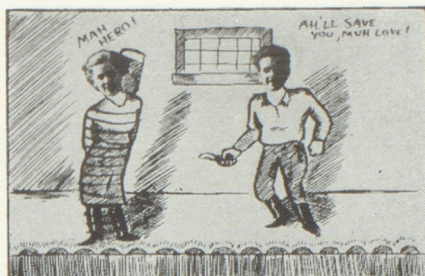
AT THE NEWSPAPER OFFICE



AT THE RITZ-CARLTON



IN THE STRATOSPHERE



AT THE THEATER



AT THE RADIO STUDIO



ON THE TRAIL

Teacher: "When I say, 'I was handsome,' I am using the past tense; when I say, 'I shall be handsome,' I am using the future tense. Now, Vincent, when I say, 'I am handsome,' what tense am I using?"

Vincent Yeager: "Pretense."

Senior Lass: (Looking at her picture for The Tiger): "This picture will NOT go into The Tiger. I won't stand for it. It doesn't do me justice."

Carl Warrington (wearily): "You don't need justice—what you need is mercy."

Phyllis Hines: "Physicists are attempting to weigh light."

Eva Olson: "They're behind the times. Some butchers have been doing that for years."

Marion Palmer: "Did you ever study a blotter?"

Laura Lee Mohn: "Don't believe I ever did."

M. P.: "It's a very absorbing thing."

Emil Anderson: "When was tennis first mentioned in the Bible?"

Eric Anderson: "You've aced me."

Emil A.: "When Joseph first served in the Pharaoh's court."

Gordon Cornelius: "When I awoke this morning, I found all the bedclothes wrapped tightly around me."

Bill Davis: "You must have slept like a top."

Charles Henderson: "The clothes my tailor makes last for years. Look at that blue serge suit of mine. There's an example."

Norman Hawkins: "Yes, a shining example."

Mamie Norton: "What was Columbus' motto?"

Ava Raney: "More miles to the gal-
leon."

Emmet Reed: "How do they get the water in the water melon?"

Russel Pratt: "They plant the seeds in the spring."

PROPHECY

(Continued from page 73)

out something of the cultural for the Suzanne Williams Seminary for aged spinsters presented its three most talented pupils in the persons of Margherita Fabiano, Edein French and Jean Macomber in a brief recital. Refinement was still further diffused by the presence of certain members of the Faculty—Mary Briggs, Janet Jackson, June Jeffery, Sybel Doak, Florence Erdle and Coach Marion Hay. The latter is still unable to determine what the middle initial "E" in his name stands for.

Having a seat immediately behind Wauneita Lampkin and Olive Peterson, I found it required but little effort to catch up on matters of the latest news concerning members of the Class. I gathered that three "crank" inventors, Ernest Higgins, Don Edwards and Merlin McKenna, had constructed a group of most ingenious and effective robots

for use in athletics, especially in football. The Tiger coaches, Derrel Dirks and George Kedzora, with the help of the renowned radio expert, John Matthews, operate these robots from the grandstand so successfully that Lewis and Clark now wins the city championships. It is a little better than a year since the Orange and Black were most confidently looking forward to state recognition when three North Central instructors, George Mitchell, Herbert Mumm and Jack Murray, discovered the mysterious devices being so successfully used. In the beginning, the case completely baffled Prosecuting Attorneys George Nichols and Otto Kiessig but the culprits were finally arraigned on a charge of fraudulently representing the boy element of the school. His Honor, Judge Henry Rush Spedden, Jr., only recently gave the offenders a light sentence which he then suspended that they might attend the re-union of their Class.

Of course you will have no trouble in



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recalling Jack Langeloh. As a mere matter of news, you may be interested in learning that he has just sold Jim Stunden some stock in an ostrich farm which the former owns in central Oregon. This farm is operated for the owner by Byron Swanson, Morgan Stacey and Niels Nordquist. Feathers produced on the farm are being stored for some undetermined use in connection with the next World's Fair.

During the meeting a telegram of regret was received from the Traveling Minstrels who, at present are on a walking tour through Europe. As members of this group, Blaine Harbaugh, David Huntley, Tom Kevin and Murray Connor have done fairly well. All feel that the greatest progress has been accomplished by Tom. This success of Tom is most largely attributed by those who profess to know, to his practically complete recovery from his high school love adventures. To date, Arthur Knapp's jodeling has not been very well received

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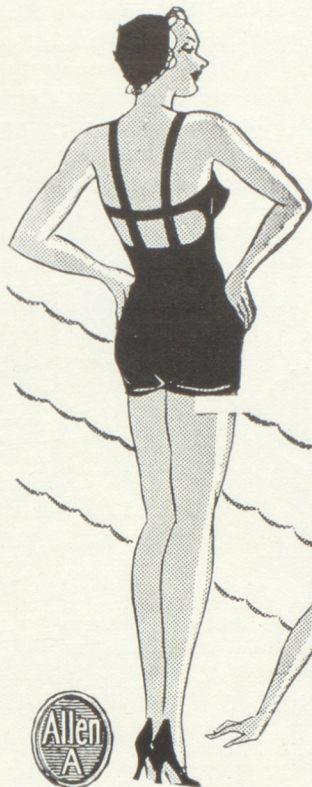
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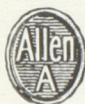
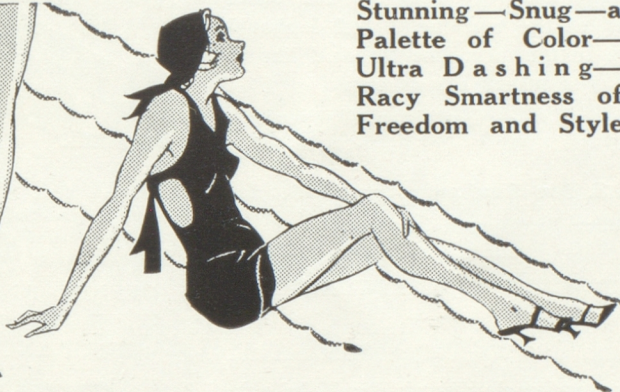
WE ARE SELLING 'Allen-A' Swim Suits for 1934



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Deep Sunback "Allen-A"

in fine 100% pure
zephyr — in black,
white and tulip yellow.

\$3.95

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100% pure worsted
and trim, in black,
tulip yellow and sea
green.

\$3.95

Tie-Back "Allen-A"

Cut out below the
arms, fine 100%
zephyr, in black, sea
green, tulip yellow and
golf red.

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blue, royal blue, polo blue.

Men's Wikies	\$3.95 —Bo'suns.....	\$2.95
Boys' Wikies	\$2.95 —Bo'suns.....	\$2.50

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John W. Graham & Co
It's Made of Paper We Have It.

708-716
First Ave.

and consequently has not proven remunerative to the group as a whole.

To be perfectly frank with you, Milt, the re-union, by the time the telegram had been received from the Minstrels, had become nothing short of a regular gossip club. This made Janet Martin of the Metro-Goldwyn and Martin organization feel so thoroughly out of place that she invited most of us down to see her latest production now in process of being filmed. It has an all star cast with the lyric written by Phyllis Price Chandler. The crooning is being done by Charles Karkau into the not altogether unwilling ears of Janet Chapin.

As the writing of this somewhat disjointed account of the re-union has brought me very close to the small hours of the morning, I feel I should close. In the meantime I should like to have you regard me as being

Most cordially yours,

Jack Dibblee

P. S. Are there any opportunities for a Fuller Brush man in your town?

GIRLS PHYSICAL EDUCATION

(Continued from page 94)

taking gymnasium work should be able to lay out a diamond of her own correctly and use it.

Another phase of the physical training work at Lewis and Clark is the physical examinations which are given

every girl enrolled in the work. When a girl is revealed as having some physical defect, she is told how it may be corrected. Following this she is expected to do her best to make the correction. Individual work is advised when necessary. In this way many defects such as fallen arches, rounded shoulders, and hollow backs, have been very greatly improved and sometimes corrected entirely to the great advantage of the girl concerned.

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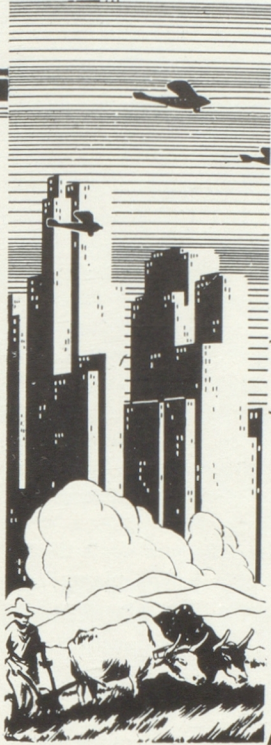
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*We maintain ample
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mechanical staff —*

*So that our patrons
need leave nothing to
chance*

**THE
SPOKANE AMERICAN
ENGRAVING COMPANY**
Established 1904

RELEASE

(Continued from page 78)

"No," replied Louisey, "we don't own it. Neither does anyone else." Then, "Are you going to—make your—home—here?"

The little foreigner smiled. "Yes. We're going to raise a garden by irrigation from the spring. Then we'll—" His voice went on, but Louisey was not hearing him. A house. A woman to talk to. Perhaps she could not speak English. That did not matter. She would at least be a companion, someone who would be down the road a little way. The house would—Louisey turned back to Mr. Verzan. Politely, she said good-bye when he left and walked back down the road.

Then she went back to the kitchen. She started once more to scrub the pine boards. She felt something hot on her face. A tear splashed onto her worn, roughened hands. Then she laughed.

A house—a real house, with curtains

and windows and a chimney—beside the road, and a woman to know . . .

Miss West (in history class): "Who can tell me what the former rulers of Russia were called?"

Warren Doolittle: "Czars."

Miss West: "Correct. Now, what were their wives called?"

W. D.: "The Czarinas."

Miss West: "And what were the Czar's children called?"

W. D. (after a meditative pause): "Czardines, I guess."

Cameron Meyers: "You spoiled my article by a misprint."

Printer: "I am very sorry. What did we get wrong?"

C. M.: "A proverb I used. You printed it, 'a word to the wife is sufficient.'"

Adena Gunby: "So you don't think I'll ever be much of a bridge player?"

Jean Macomber: "No. You have a one-trick mind."

BROADVIEW

WISHES

CLASS OF JUNE, 1934

Success

AND

Best Wishes



Broadview Dairy Co.

Broadway 0364

AMY O'CONNOR

(Continued from page 76)

cause she had iron-gray hair that was twisted into a small knot. They condemned her because she, a childless high school teacher, dared lecture a group of mothers on birth control.

But Amy made them forget that. They applauded her.

With Adam's rib, with a mother's devotion, with a desire to share with youth, God fashioned a mortal and called her—Amy O'Connor.

Glen Whitesel: "I'd like to live on a small farm so secluded that the nearest neighbor is miles away."

John Banks: "Do you want to practice the simple life?"

G. W.: "No, just a saxophone."

Bob Kromer: "Do you know? It's a great comfort to have a head like mine."

Rolf Pratum: "Yeah, solid comfort."

BITTER WINE

(Continued from page 75)

you. The sun is falling low. Here, Arturo, give me your hand. Your mother will soon have the guards out looking for you."

So the three—the old man with his rugged, kindly face, and the little boy, and the young man, his brow serious and earnest—climbed up the hill together.

Howard Nice reports that he heard this conversation between two wrestlers in a restaurant:

"Who's going to pay for the dinner to-night?"

"I'll toss you for it."

First Father: "Has your boy been able to sit down on anything and be comfortable since his club initiation?"

Second Father: "No, and I've tried everything under the son."

WRAIGHT'S

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FORMAL
ORGANDY
. FROCKS

FOR

Prom and Graduation

Hollywood Shop—Apparel Section

BASKETBALL

(Continued from page 82)

by a one point margin and never was it greater than eleven points.

After the Board of Education had given its consent for the team to participate in the State Tournament at the State University, two test games were played, one with Moscow High School and one with the University of Idaho Freshmen. The former was won by the score of 31 to 23 but the latter was lost, 45 to 31 after a hard fought battle.

The Tigers won three games at the State Tournament by defeating Whatcom (41 to 32), Yakima (41 to 28), and Bothell (30 to 28) but lost to Walla Walla. The latter team eventually won the championship for the third time. Our team emerged from the tournament in fourth place which, all matters considered, was not a bad rating.

Prospects for the 1934 season are most excellent with the entire team returning

save Bobby Miller (Captain) and Emil Anderson, winner of the Tiger Club inspirational plaque. With such a prospect much heightened through added age and experience, the boys should advance from fourth to first place in the State Tournament. Lavigne for the past season was given a guard position on the Associated Press second team while Priess was rated second for center on the second team of Bobby Morris. Those receiving letters at the close of the season were Gerald Stevens, Newel Priess, Ray Lavigne, Don Lageson, Ed Draney, Emil Anderson and Bobby Miller.

Mr. Meyer: "You know that wasn't the kind of liniment I told you to get."

Jack Murray: "Well, you don't have to rub it in."

Dorothy Oswald: "He looks like a good mixer."

Lucile Nutting: "Yes, he once worked at a soda fountain."

Hearty *Congratulations*

and every good wish for Lewis
and Clark school folk

May your future be as successful
as have been your school days.



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ARCHITECT
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SELECTION
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PRICE



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GYMNASIUM ACTIVITIES

(Continued from page 88)

re-acted in the direction of greater class numbers in each of the groups on the floor. As a result, the work has been more difficult for the instructor but this has been quite materially overcome by providing more calisthenics, the change quite evidently not as satisfactory to some students as to others. However, this attitude has not in any sense materially affected the fine quality of the work being done.

Margaret Morgan: "Is it true that you and your boy-friend had heated words at dinner last night?"

Josephine Pospisil: "Yes. We were eating alphabet soup."

Gail Fuller: "I know one guy who's an honest grafter."

Charles Darnold: "Who?"

G. F.: "A tree surgeon."

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Joe Marshall: "My great-grandfather had a terrible time keeping his scalp in a healthy condition."

Merlin McKenna: "Oh, was he troubled by dandruff?"

J. M.: "No, he was troubled by Indians."

Jay Jordan: "A match is certainly of vital importance to the world."

Don Bennett: "Yes, but still everyone makes light of it."

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 Most romantic boy—Rush Spedden
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 Pen wielder—Don Bennett
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 gan
 Spit-baller—Emmet Reed
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 Reddest hair—Floyd Bock
 Winsome lass—Josephine Pospisil

Marion Pierce: "I seem to have lost my self-confidence."

Margaret Rawson: "Yeah, you ought to have your I's examined."

Jack Dibblee says the prohibition leader of to-day is just a shadow of his reformer self.

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Bob Miller: "You ought to see the birthday present my aunt gave me. It made my eyes stick out."

Jack Little: "You don't say. What was it?"

B. M.: "A collar three sizes too small for me."

Beulah Wheeler (at concert): "What's that book the conductor keeps looking at?"

Ruthe Weiss: "That's the score of the overture."

B. W.: "Oh, really, who's winning?"

Gwen Reader reports that the latest Paris hats are said to be on the lines of police helmets and that the effect is said to be quite arresting.

Minard Leavitt: "That farmer friend of yours seems to be pretty prosperous. What does he raise?"

Floyd McCroskey: "Checks."

Dave Gnagey: "I heard something this morning that certainly opened my eyes."

Chester Cole: "Yeah, what was it?"

D. G.: "The alarm clock."

Phyllis Price: "Did you fill your date last night?"

Marion Hay: "I hope so. She ate everything in sight."

Employer: "Are you looking for work, my boy?"

Bill Worman: "No, not exactly—but I'd like a job."

Philip Weiner: "Well, I knocked them cold in Latin, all right."

Joyce Hulbush: "What did you get?"

P. W.: "Zero."

Jim Kepl: "All that I am I owe to my mother."

Charles Karkau: "I owe a woman thirty cents myself."

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Bob Haraldson: "Sure."
D. D.: "I need to borrow some money."
B. H.: "Don't worry. It's just as if I never heard it."

Maurice Cooper: "Yes, I know fish is a brain food, but I don't care for fish. Isn't there some other brain food?"

Fred Rankin: "Well, there's noodle soup."

James Eamen: "That saxophone player used to earn his living doing needlework."

Erle Horswill: "The big sissy."

J. E.: "Oh, no, he worked in a compass factory."

Philip Martin: "I saw a dog who could do a somersault."

Walter Martin: "That's nothing. I saw a horse turn cartwheels."

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Betty Pehrson: "Aw, say listen, talk is cheap!"

Glen Whitesel: "I guess you never tried talking back to a traffic cop."

Lorenz Krause: "Then Mrs. Twerp gave you an invitation that suited you?"

Bill Koeppler: "Yes, to a tea."

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Nutt: "So am I. Let's get together and talk over old dimes."

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Miss Bell (absent-mindedly handing dinner slip to waiter)—"Here, take this back to your seat and work it out again."

Don Edwards: "What do bees do with their honey?"

Janet Martin: "They cell it."

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Verlin Miller (on golf links): "Hi, caddie. Isn't Bob Giberson out of that bunker yet? How many strokes has he had?"

Caddie: "Seventeen ordinary and one apoplectic."

John Wheatley: "So your uncle owns a pet store. Does he have any trouble selling parrots?"

Tom Mitchell: "Oh, no, they speak for themselves."

Dentist: "You say you've never had a tooth filled, yet I find flakes of metal on my drill."

Larry Strausz (miserably): "That was my collar button."

Bill Wobbe: "So your uncle runs a duck farm. Business picking up?"

Rush Spedden: "No, business picking down."

Richard Raymond says that a bird in the hand is worth two from the audience.

Kenneth Walker: "That dentist wasn't painless."

James Stunden: "Why, did he hurt you?"

K. W.: "No, but he yelled when I bit him."

Timid Referee (in a football game): "Now the last thing I wish for is unpleasantness."

Gene Williams: "Have you any other last wishes?"

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Bob Laudwein (to his father): "Dad, what kind of a present do you want for your birthday?"

Father: "Oh, I don't know. What kind of a necktie do you have in mind?"

Norman Guyer: "And how did you know that several fortunes were lost at the race track last week?"

Norman Henry: "I saw by the paupers."

Mr. Teakle (to George Chandler): "How's your better half, George?"

George Chandler: "Oh, she's all right, but aren't you being a little careless with your fractions?"

Al Worrel: "Do you know what counts in the taxicab business?"

Norman Milbank: "No, what?"

A. W.: "The meter."

Teacher: "Please run up the curtain."

Ray Seaman: "What do you think I am, a monkey?"

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Paul Clausen: "Make fun of me if you like, but remember there'll be a crowd at my oration this afternoon."

Helen Bernsten: "Oh! So you're one of those people who thinks three's a crowd."

Jean Hoyt: "Did you notice the strains of 'Poet and Peasant' I was just playing?"

Marcella Geraghty: "Yes, the strain on my ear and the strain on my nerves."

Jack Nail: "I wonder why there are so many more auto wrecks than railway accidents?"

Fred Scherrer: "That's easy. Did you ever hear of the fireman hugging the engineer?"

Clarence Peterson: "What is it that makes a fellow like you so high strung?"

John Perry: "I inherit it from my grandfather's uncle. He was caught stealing horses."

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Elsa Rhode: "They had to fire one of the aviators."

Marjorie Phipps: "Was it on the ground that he was incompetent?"

E. R.: "No, it was while he was in the air."

Jack Clist: "I'm tired of going to school. I'm going to earn my living by my wits."

Mr. Livingston: "Fine. Half a living is better than none."

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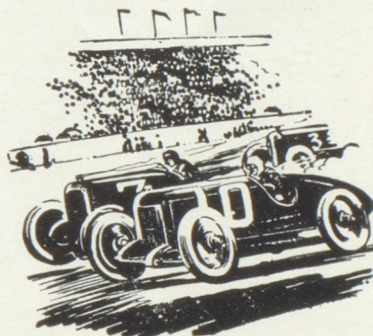
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Harry Indahl: "I heard that that fellow doesn't like the customs of this country."

Clarence LeMieux: "Oh, a cynic, eh?"
H. I.: "No, a smuggler."

Robert Claeson: "I know a fellow who always gets a seat in the bus."

Roy Claeson: "How does he do it?"
Robert C.: "He's the driver."

Cliff Steinhaus says that many a fellow who studied geology at college has been on the rocks ever since.

Mary Briggs says that when she sees those great big handsome lifeguards, she just naturally gets that sinking feeling.

Herb Timblin says that most people hate to ride in a patrol wagon, but one will do in a pinch.

Geneva Doyle: "What are you taking for your dyspepsia?"

Norma Dickin: "Make me an offer."

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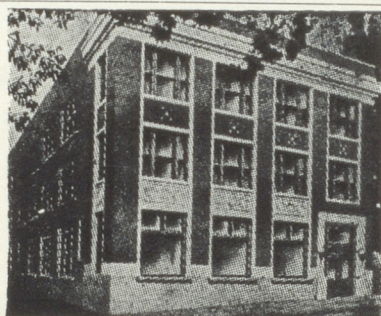
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